

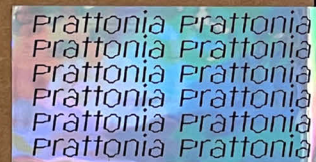
PRATTONIA

PRATT'S CLASS OF 2022

This box contains:
5 posters, 2 sticker sheets, and 1 journal

PRATTONIA

prattonia



PRATT'S CLASS OF 2022



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5 posters, 2 sticker sheets, and 1 journal

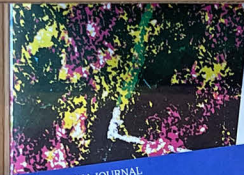


2022 (MMXXII) is the current year, and is a common year starting on Saturday of the Gregorian calendar, the 2022nd year of the Common Era (CE) and Anno Domini (AD) designations, the 22nd year of the 3rd millennium and the 21st century, and the 3rd year of the 2020s decade.

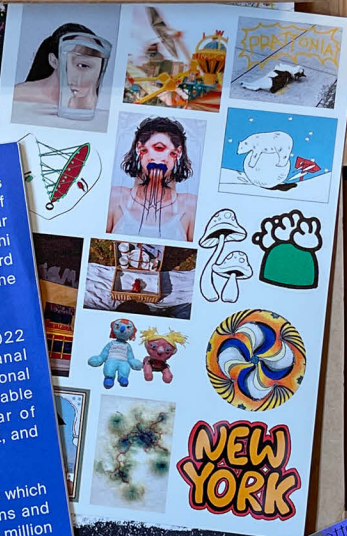
The United Nations declared 2022 as the International Year of Artisanal Fisheries and Aquaculture, International Year of Basic Sciences for Sustainable Development, International Year of Sustainable Mountain Development, and the International Year of Glass.

In February, Russia invaded Ukraine which led to international condemnations and sanctions, the displacement of 12 million Ukrainians (7 million internally displaced persons and 5 million refugees) and the largest armed conflict in Europe since World War II.

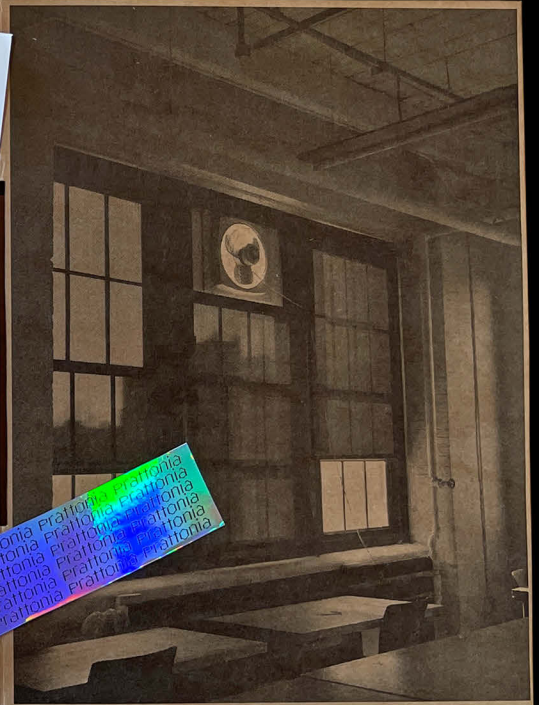
2022, From Wikipedia, the free encyclopedia

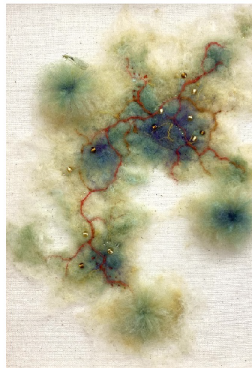
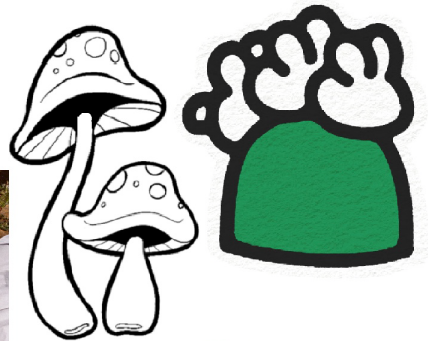
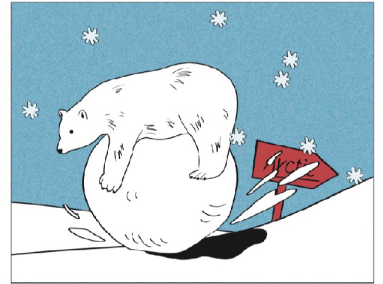
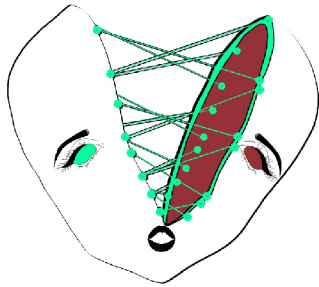


PRATTONIA JOURNAL



A photograph showing a 'NEW YORK' sign in the top left corner and a long, rainbow-colored sign with the word 'Prattonia' repeated diagonally across the center. The background is a dark, textured wall.

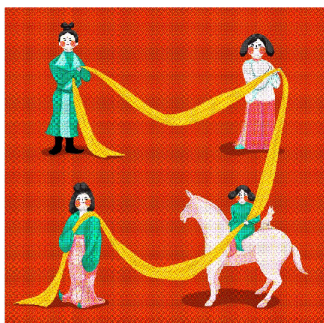




NEW YORK



Prattonia



[illegible]

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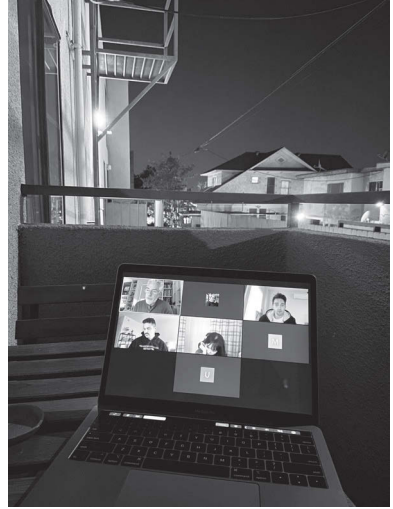
In February, Russia invaded Ukraine which led to international condemnations and sanctions, the displacement of 12 million Ukrainians (7 million internally displaced persons and 5 million refugees) and the largest armed conflict in Europe since World War II.

Zero

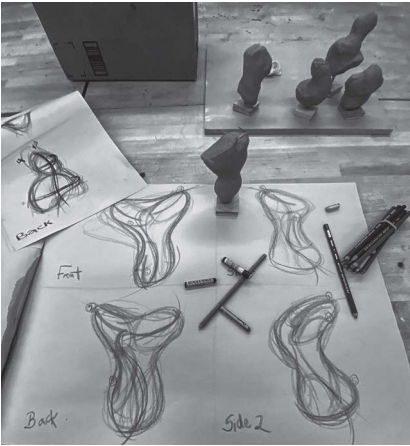
01



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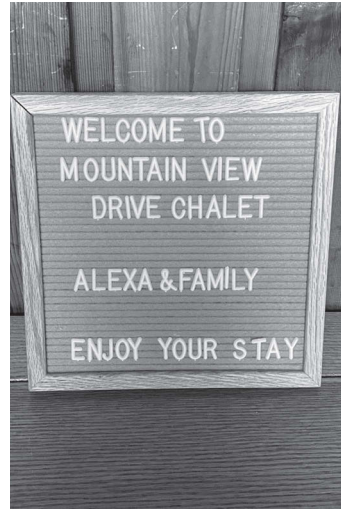


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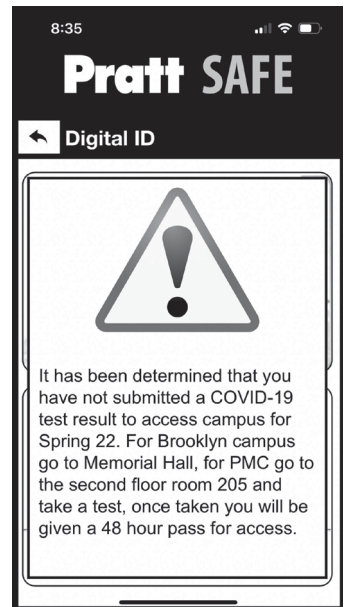
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mmmm that pratt cornbread too good



shoutout to whoever this is

Dear graduating class of 2022!

Congratulations!

I have loved getting to know you over the past 3 years. From your first moments as fresh and demure sophomores until your final, confident senior days, observing your growth has been extremely rewarding for me.

Along the way, a few of you have asked me for some life advice, and so I have jotted down some notes for you. These are some of the things that I would say to myself at your age.

As you venture out into the world, always remain a student. Stay curious about your work, about the world around you and about the people you encounter. Life is a journey filled with rich experiences. Remain interested, continue to grow and learn and you will stay forever young.

Stay true and never doubt yourself. Don't let life's challenges hold you back. Don't divert attention fretting over what anyone might think about anything. You are fabulous! Be confident and bold. Life rewards those who push through and lead.

Don't waste time. It all goes by in the blink of an eye. It's true what they say that in the end, it will be the things you don't do that you'll regret the most and not the mistakes you made along the way. Dream big and persevere, the world will honor you with gifts.

And lastly, be kind, respectful and generous with each other. Humanity needs it now, possibly more than ever before.

Good luck and stay in touch!

Frank
@frankfranca

One



01



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why are 8am Tuesday classes a thing?



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Hi! Anonymous please! Can you all start a petition to get peacocks on campus

06



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08

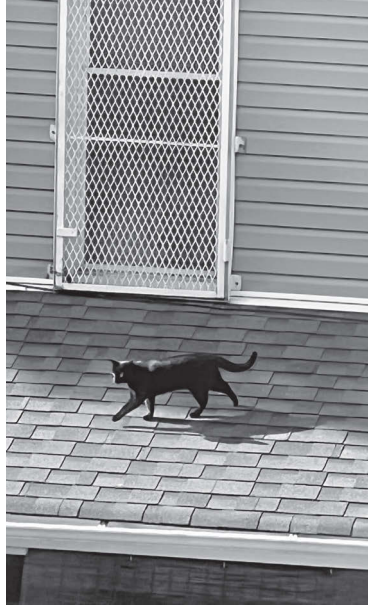


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can we get a boxing league at this school there's so many bitches i want to hit



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One



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Screenshot taken from Facebook promotional video

Dear Graduates. The invitation to write a letter to the Pratt Institute graduating class of 2022 was an honor but also a bit daunting: write to an impressive group of people all marking a major achievement and passing from one phase of your lives to another. It is also the kind of assignment that I bet a lot of you have found frustrating during your time at Pratt—extremely open-ended (no length requirement even!) but also with an air of high stakes.

Even as I was feeling daunted I had to laugh because my courses require the very same assignment — to write a letter. And I don't even specify a recipient!

Feeling somewhat at a loss at first, I asked around to some friends and family to see what people thought would be a good thing to say.

My 7-year-old suggested that I tell you to shout out “Son of a nutcracker!” If you're feeling frustrated. (I haven't tried it yet.)

A friend told me that I should stick to practical advice, like “never run for a bus.” (I don't necessarily agree.)

My spouse had a much loftier vision, saying I should explain to you what I hope for each of you in your relationship to yourselves, and also what I hope for you in relationship to others and to the world around us. (This feels pretty ambitious.)

Still feeling at something of a loss, I approached another friend who always offers a sympathetic and wise ear to my toughest problems. I told her what I had so far (see above). She said she liked seeing how I was using my favored social science research methodology: qualitative inquiry—seeking a collaborative approach to meaning making from multiple perspectives. It's an approach that can tend toward ambiguity, often with no definitive point of arrival.

I remember a similar soupy confusion in the time after finishing college—I felt a beautiful surge of relief and reprieve, knowing that I was finally finished with ever looming **FINALS** and **ASSIGNMENTS**, not just for the semester but potentially forever. But at the same time, I experienced a feeling of rootlessness, ambiguity, unsettledness, unfinishedness... and a weird sense that I should be closer to some definitive arrival point, both personally and professionally.

There is much research to support what I am about to say next, but I think we all mostly know this intuitively and reflectively from our own learning experiences: we gain the most intellectually and have the most positive learning experiences when curiosity, joy, and desire take over, and worry about achievement or arrival at a final destination recedes. When we leave behind the pretense of performance, the

fear of failure, and become engaged in the world as someone whose discipline and motivation are driven by desire to learn, we learn more, and we have more meaningful relationships with each other. If I think about it now, the places in my life that are the most rewarding are marked by this—playing and practicing music; teaching; being in relationship with and caring for others.

This week in my Education and Society course we have been reading an essay by the Brazilian philosopher and educator Paulo Freire, who says that an awareness of our essential unfinishedness is the most important thing we can recognize about ourselves to become more ethical and engaged people. He says,

“I like being human, being a person, precisely because it is not already given as certain, unequivocal, or irrevocable that I am or will be ‘correct.’” If we can accept that we are unfinished, it “implies our insertion in a permanent process of search, motivated by a curiosity” (56).

I like this as a guidepost. You have to think of yourself as unfinished if you are going to engage ethically with the world. Pretending we are complete or have “arrived” makes us disingenuous, and that becomes a barrier to learning. It also makes us blind and complacent to the experiences of others.

Freire wants us to understand that we are all conditioned

to think in particular ways; we are conditioned by our upbringing to see ourselves in a particular ways, see others in particular ways, to imagine what is good or bad, what might make us happy or sad, in particular ways. We might be conditioned to worry or feel indifferent, to become indifferent to each other. But if we are aware of those conditionings, then we have the opportunity to be curious, and to make different choices.

For many of us, college is a rupture from what we thought was “settled” in our minds. Hopefully, it makes us aware of our conditioning. It also generates new desires, new confusions, new conditionings! But if in the coming months you feel yourself imagining others as inherently more “complete” or “arrived” than you, remember that you’re focusing on a false consciousness. Turn instead to learning, curiosity, the things that engage the best parts of you.

Maybe the first step IS shouting “son of a nutcracker!”

As for those of you I had the pleasure of meeting and studying with: thank you, so much, for making the classroom a place of deep and valuable learning. I hope you create more conditions for curiosity, openness, and engagement with others in the spaces you subsequently inhabit. Congratulations on this milestone.

In admiration and gratitude,
Liz Knauer

Two



01



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Whoever took the female condom
off the door of room 804 in
Emerson please return it we miss it

Two

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07



i know everyone has a different name for her but I call them richard

08



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Two



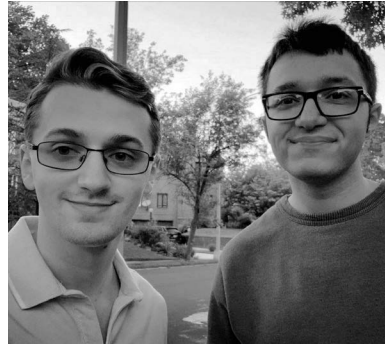
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Anybody else notice the irony in a department called "Public Safety" having employees enforce digital ID checkpoints tied to a social contract, yet brazenly roam the hallways without mask on? Sick of masks just as much as anyone else, but the optics and hypocrisy are laughable at this point.

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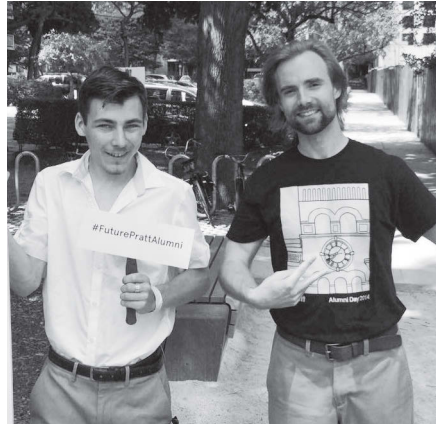




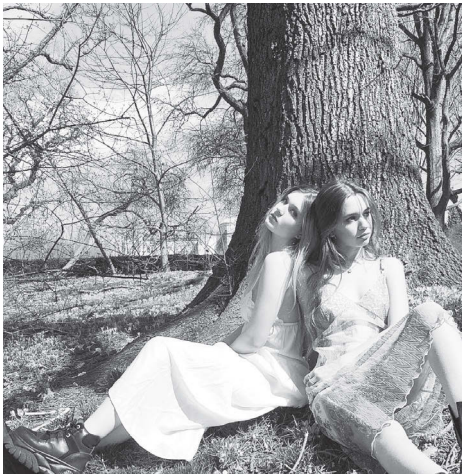
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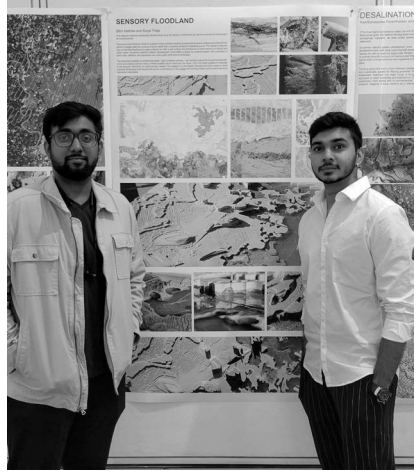
25



Amidst all the covid discussion,
here's some updates to the
shrine on campus:)

Just wanted to share for all the
people that aren't here on campus
to see the snow!!

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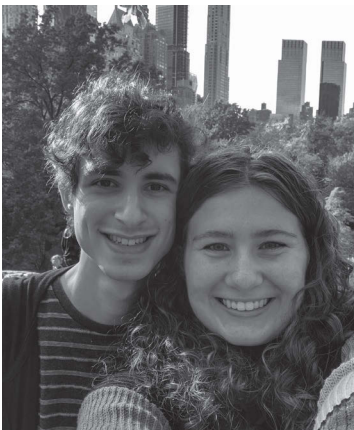


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this is why comm d students need a 4 hour class on fonts lol

38



Case numbers rising
Daily confirmed coronavirus ca

120,000

100,000

80,000

60,000

40,000

20,000

0

Apr '20 Sep '20 Feb

Note: Testing not readily available in first tests became widely used in spring 2021

39



Obstacles

When I think about my students, ninety-nine percent of the time I'm focused on the incredible intelligence, energy, creativity, openness, risk-taking and flashes of actual genius they bring to their work. At best-- which happens quite regularly, by the way-- it makes me feel like maybe there's hope for this shitty world after all. Yes, your final project was really that good! For twenty years I've remembered a phrase you used in some random response paper!

But at graduation ceremonies, for some reason, I often think instead about the obstacles that students I know have had to overcome to sit in that auditorium. Some obstacles are systemic: class privilege, white supremacy, masculinism and misogyny, homophobia and transphobia, American cultural and linguistic privilege and xenophobia, neurotypicality and other kinds of normalcy and shaming. Some are more personal (if that's the right word): illnesses, accidents and deaths, toxic parents and families, legacies of abuse and neglect and trauma. And some are more universal: the depredations of capitalism-- the dark energy pushing us apart-- and the encroaching specters of climate change and rising fascisms.

A list like this is way too general and depersonalized, but something makes me want at least to officially acknowledge and name some of what we're up against.

Often, above all, we fight our own demons, which are never entirely our own but tend to be repercussions of all of the above. As my old soggy, the poet Adrienne Rich, put it,

these are the forces they had ranged against us,
and these are the forces we had ranged within us,
within us and against us, against us and within us.

Adrienne was one of a handful of teachers who inspired and empowered me, just by her presence. She died in 2012. Her voice still bubbles up in my brain. I hope some of her strength and kindness and queerness and intelligence-- all audible in the precise inflections of her voice-- have rubbed off on me somehow. Finding teachers like Adrienne kept me alive in so many ways.

But sometimes teachers are among the obstacles we have to overcome. When I went to art school, in the late 1970s, I worked obsessively on small line drawings on paper, entirely figurative, while most of my professors were dogmatically abstract artists. Their big, loose oil paintings on

cases by date reported



months of the pandemic. Lateral flow

canvas were the opposite of what I was interested in. At best, they didn't know what to make of me, but some were openly dismissive. I remember one professor telling me that I was merely an illustrator, not an artist. If that makes your blood boil on my behalf--- all the more if you've been subject to some form of this hostile non-recognition yourself (or if you happen to be an illustrator)-- you should know that I was so other-worldly-- so much in my own bubble-- that it hardly mattered to me. And consider that, even at the time, my professor was already a dinosaur and the art world was on the cusp of a figurative turn anyway. And, something to keep in mind: it's now decades later, I'm here writing this and my old professor will have been dead for many years. So yeah, I guess I never achieved full Zen non-attachment after all. My old pal William Blake-- often at odds with the dominant artistic and literary standards of his time-- said it best: "Listen to the fool's reproach; it is a kingly title!" During the many years I taught at Stony Brook University (a more hostile environment for me), I kept a banner with that aphorism on it above my office door. You can't even get through a day unless you're pretty good at rebuilding your bubble!

At graduations I often think about the extra challenges that foreign students face. Amid the other convulsive transitions of going to college and the steep learning curves of young adulthood, foreign students have to negotiate the epic challenges of trans-culturation and, often, the stresses of operating day-to-day in a second language. The reward can be a kind of wisdom that comes from being an outsider/insider; sometimes I think that an outsider/insider position is the precondition for everything that can be called knowledge. Maybe you're fated never to feel quite at home anywhere, but that may be part of being an artist or an intellectual anyway, and many of us felt that way long before leaving home.

I've been to lots of graduations over the years but I've never heard the achievement of transculturation recognized. One reason it impresses me so much is because I have a transcultural family but have never gained anything like full linguistic or cultural fluency in another language/culture myself. I've always wanted to stand on the stage at graduation and say this: transcultural students-- I'm in awe of your accomplishment! I hope you think of this when you're sitting in that auditorium.

Ira Livingston

Three



01



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Three

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Three



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12

Am I the only one feel overwhelmed by the school? Too much readings and homework..... I really hope someone can share their feelings.



13

Three

14



15



16



Does anyone do tarot card readings? I'm in a funk and looking for some reason/advice

17



Dear Soon-to-be Pratt Graduates,

You probably don't know me.

Each semester, I teach one section of a giant Foundation course and one undergraduate elective. I work with students at the beginning of their art school experience as well as near the end. If you were enrolled in either (or both) of my classes, your presence has made me a better teacher.

Although it's likely we never shared a classroom, you and I share a common experience of being a student at Pratt. Me, in the 1980s, when Brooklyn rents were cheap, first year students were advised to never walk past Classon Avenue, and nobody had an email address. You, in a time of ever-increasing social awareness, a virus challenging us beyond our collective imagination, and a beautifully manicured campus.

When I was a senior, I worked on the Pratt yearbook. I had the good fortune to partner with fellow ComD student Sam Kuo. When we were in class together, he kicked my ass. But to be fair, I kicked his ass as well. Our friendship and collaborations were dynamic and treasured. Without Sam, my experience at Pratt would have been less rich.

After graduation, Sam and I remained close and we critiqued each other's work for over 30 years. Very sadly, before the pandemic, he was diagnosed with cancer. We were in constant touch before he died. Sam told me that the best time in his life was when we were students, sitting around together coming up with ideas. I wasn't at all surprised to hear this, because everything about that time was great.

This farewell letter to you is a return to Prattonia for me. It's traditional to offer a few words of advice gleaned from still being alive and doing creative stuff. Here are mine to you:

- Treasure your friendships from Pratt. You may be surprised where they lead you.
- Crits don't end with art school. If you are smart and lucky, you will make it a lifestyle. If you are extraordinarily lucky, you can maintain a critique conversation for more than 30 years.



- Find ways to balance your creative passion with being practical and paying the bills. When these things converge, that is a very good place to be.
- Teach if you are drawn to doing that and if you feel you have something of value to give. Sharing knowledge has unexpected returns.
- Be continually open and curious. What we don't know is perpetually greater than what we know. With this in mind, I hope you will remain a student.
- And, of course, the Pratt motto: "Be true to your work and your work will be true to you." This has remained sound advice all for the years I've been hanging around this place.

If you were part of my classroom (remote or in-person), I am glad for our time together. I will always be interested in what you're doing. Stay in touch. Whether or not we ever meet again, I wish you the best.

If we managed to be at the same school for years without knowing each other, I am sorry I missed you. I'm certain that there are people here who feel about you what I feel for my students, so stay in touch with them. Regardless of whether our paths ever cross, I wish you the best.

Much love,

Megan Cash

a relic of a simple era for ballz-rat

Groups



01



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02



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Groups

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P.S.A Remember to be kind, you never know what someone is going through.

P.s don't be so hard on yourself if you do fuck up every once in a while.

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Groups

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Groups

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Video still taken from youtube.com

Groups



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Are there hawks by Myrtle Hall?



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<https://www.youtube.com/watch?v=Ejpn2So-tPY>

Groups

19

Can we talk about how we spend thousands of dollars to go to pratt when the campus is literally the size of my summer home



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Groups

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Groups

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Groups



31

Has anyone else felt incredibly lonely this year? Ik we're slowly getting outta the pandemic but I've found it incredibly hard to find and keep friends and be positive :(



32



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Groups

If anyone is thirsty
there's a bag of piss
outside the main gate!

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REUTERS/Brendan McDermid

Groups



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Groups

44



to the person singing still into you by
paramore this morning next door, be
my friend so we can sing paramore
together

45



46



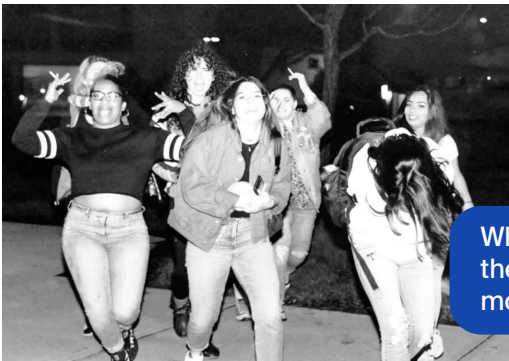
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Groups



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What would the people who skate in the basketball court think about pooling money for a small flat rail



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Thank you to all those who submitted photographs to be included in this journal. We worked hard to find space for everyone - if, for some reason, your submission isn't included, please accept our apologies. Also, please note that many of the individuals featured in these photographs aren't named (you know who you are!). Instead, we used the person's name who sent us the image to credit the submission. Many thanks also to the professors (Frank Franca, Liz Knauer, Ira Livingston and Megan Cash) who kindly took the time to write letters for inclusion in this journal.

Spaced throughout this booklet (in blue) are photographs and links to news events that took place this academic year. This selection is not intended as a summary of the world events that took place over the past ten months - but are instead the stories that we feel are of particular note. We have abided by the doctrine of "fair use" for the inclusion of news photographs in this context.

We would also like to take the opportunity here to thank the students who submitted artwork for the sticker sheets included in the box:



Ceili Ayoun
Sadie Broussard
Kathrine Marie Cays
Yi Han Chen
Seze Devres
Annika Godura
Lili Gong
Aichen Guo
Ao Guo
Agrima Gupta
Mayank Gupta
Lamont Hall
Shih Ting Huang
Raunak Jangid
Dev Kamath
Masayuki Kadera

Xinyun Liang
Jingbin Lin (Rocky)
Jessalyn Lu
Alicia Yoyo Ma
Owen Madigan
Madison Costello Maffia
Lauryn Reynolds
Monty Rush
Jiawen Shang
Jingyang Shi
Doris Adé Smith
JUSTICE Michelle Thomas
Chu Ge Wang (Nox)
Josh Weinstein
Chloe White
Beilin Xu

November 24 2021, the Omicron variant was detected in South Africa. A few days later the World Health Organization declared it a VoC (variant of concern). The new variant is more infectious than the Delta variant.

January 1st 2022, Europe passed 100 million cases amidst a surge in the Omicron variant.

January 14th 2022, the World Health Organization recommended two new treatments, Baricitinib, and Sotrovimab (although conditionally).

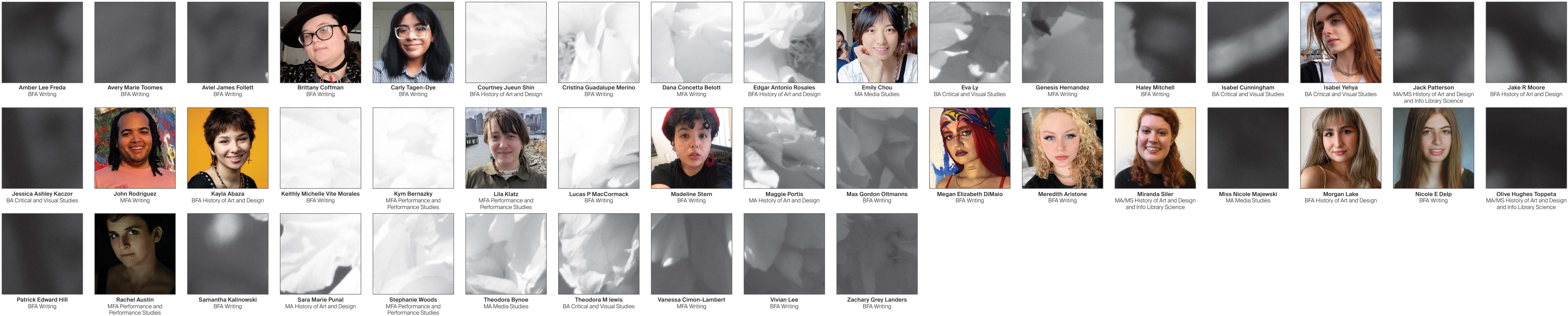
January 24th 2022, it was reported that about 57% of the world has been infected by COVID-19, per the Institute for Health Metrics and Evaluation Model.

March 6th 2022, it was reported that the total worldwide death count surpassed 6 million people since the start of the pandemic.

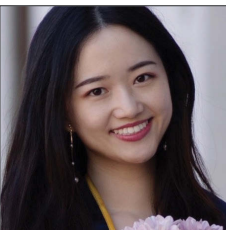
April 25th 2022, it was reported that COVID-19 cases rapidly approached 500 million. According to Johns Hopkins University, the total case count amounted to 509,196,481

COVID, From Wikipedia, the free encyclopedia

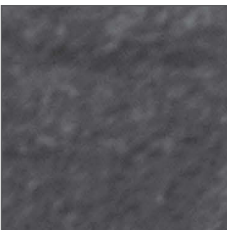




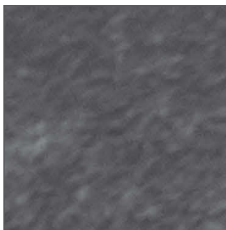




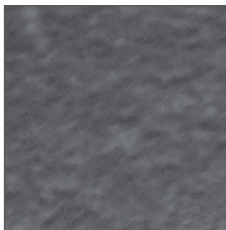
Aichen Guo
MS Information
Experience Design



Alejandra Perez
MS Library and
Information Science



Alexandra Post
MS Library and
Information Science



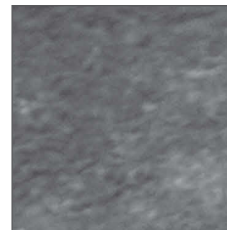
Ali Ciftci
MS Information
Experience Design



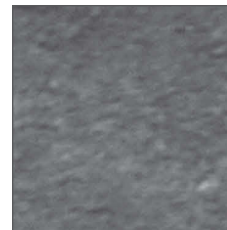
Alissa Floretto
MS Museums and Digital Culture



Amanda Nicole Kendris
MS Library and
Information Science



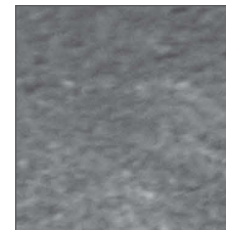
Aniya Nandita Dewan
MS Information Experience
Design



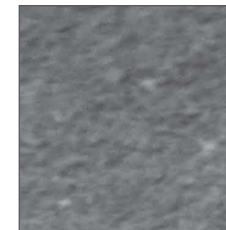
Andreas Nil-Amarn Chidi
Jonathan | MS Library and
Information Science



Archana Ravi
MS Information
Experience Design



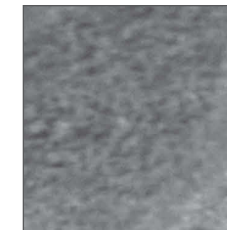
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Avery Jonas
MS Library and
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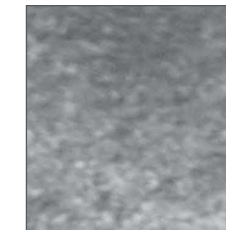
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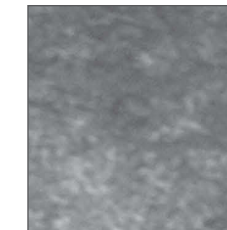
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MS Museums and Digital Culture



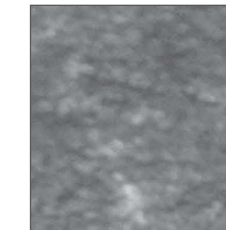
Celine Yap
MS Data Analytics and
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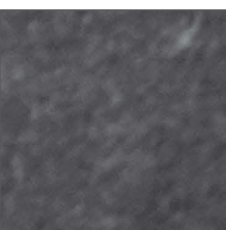
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MS Data Analytics and
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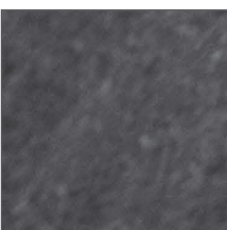
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Experience Design



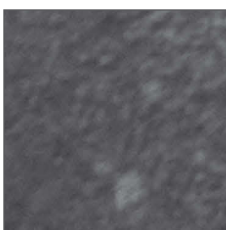
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MS Data Analytics and
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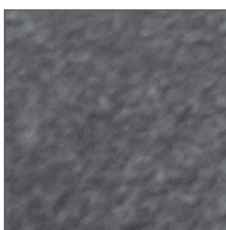
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MS Library and
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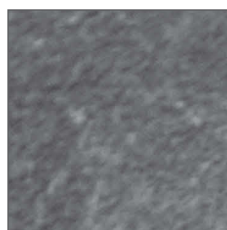
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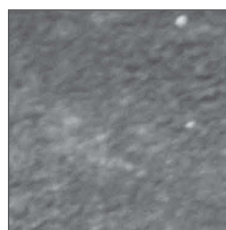
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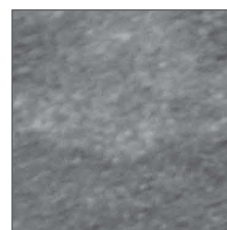
Efthi Melina Konstantinos
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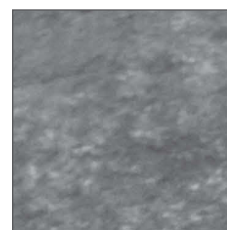
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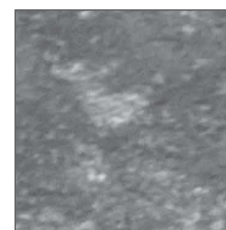
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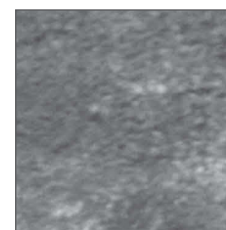
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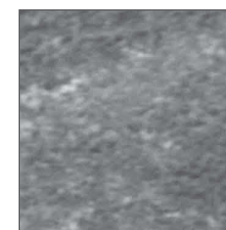
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MS Data Analytics and
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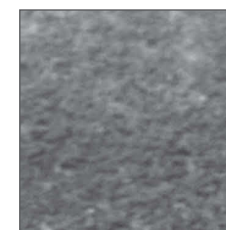
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MS Library and
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Emma Volk
MS Library and
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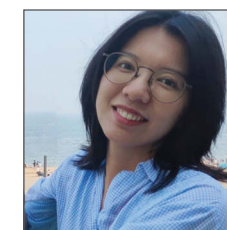
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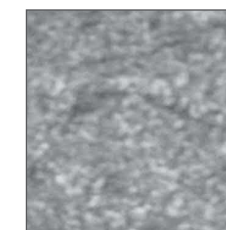
Hafeezah Nazim
MS Library and
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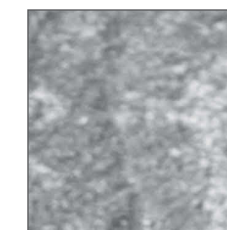
Hanna Reilly Pennington
MS Library and
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Hao Ni
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Experience Design



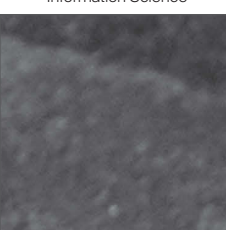
Hezrbah Eve Rapoport
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Holly McGraw
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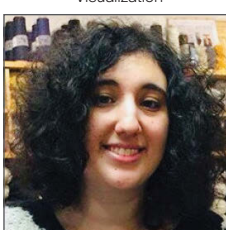
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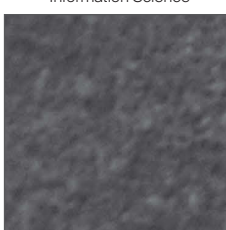
Jack O'Malley
MS Library and Information
Science



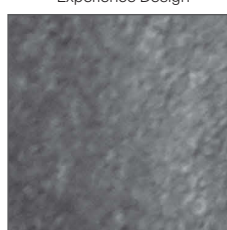
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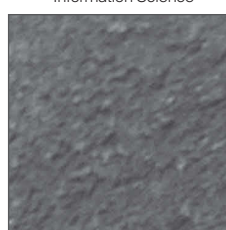
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MS Library and Information
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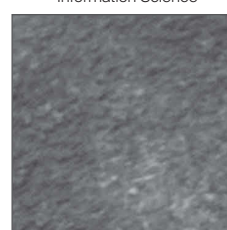
Ji Hee Yoon
MS Data Analytics and
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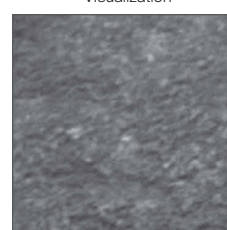
Jing Zhao
MS Museums and Digital Culture



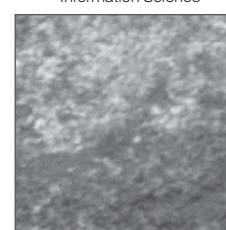
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MS Data Analytics and
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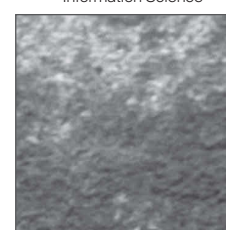
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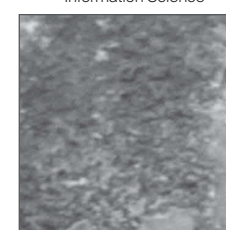
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MS Data Analytics and
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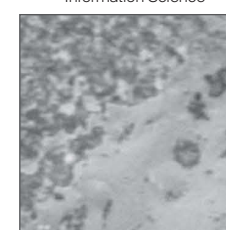
Karen You-Chuan Wang
MS Library and
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Kate Nadel
MS Museums and Digital Culture



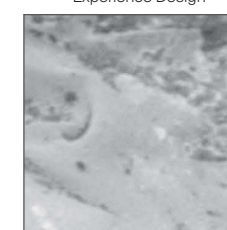
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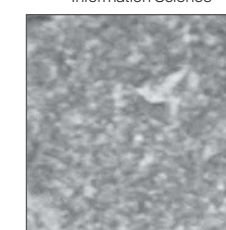
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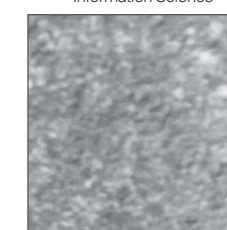
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MS Museums and Digital Culture



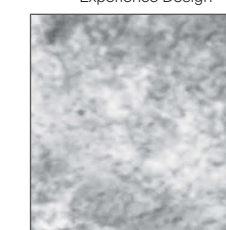
Kylie Kisicki
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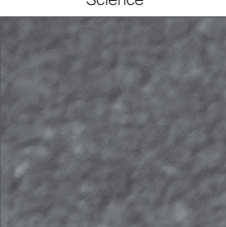
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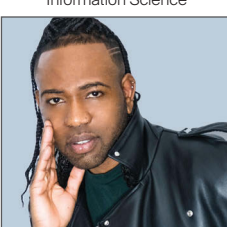
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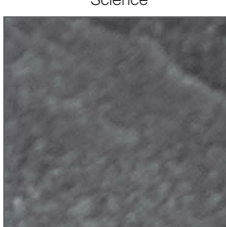
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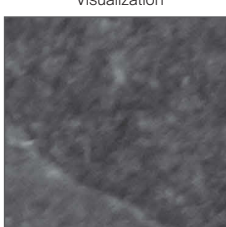
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MS Library and Information
Visualization



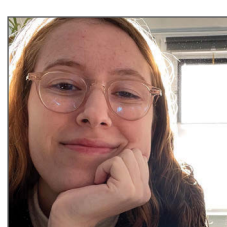
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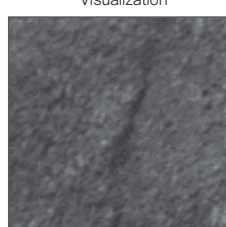
Lillian Gooden
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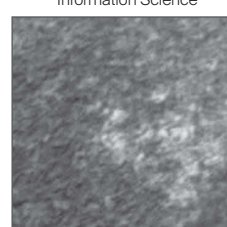
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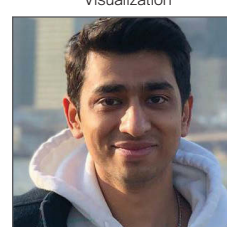
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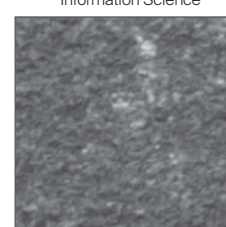
Maria del Carmen Barney
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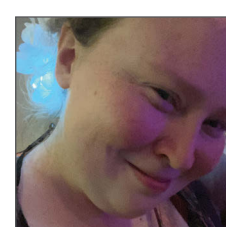
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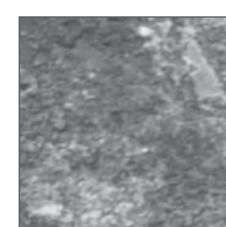
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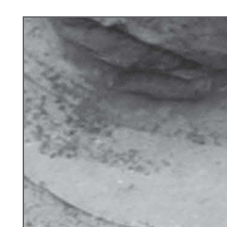
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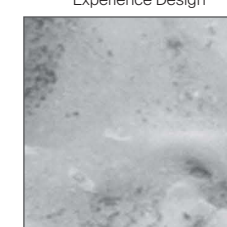
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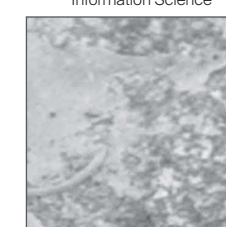
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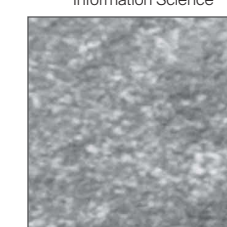
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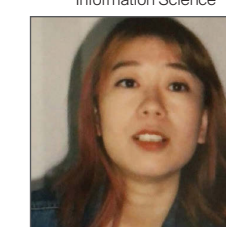
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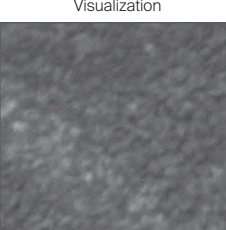
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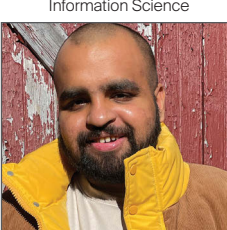
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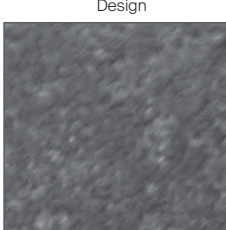
Qin Shi
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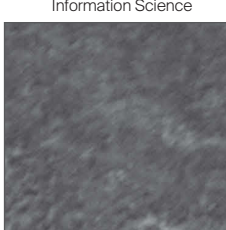
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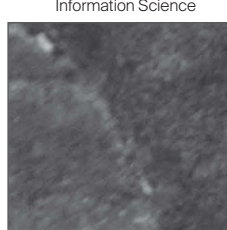
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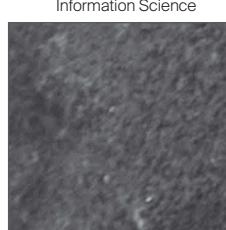
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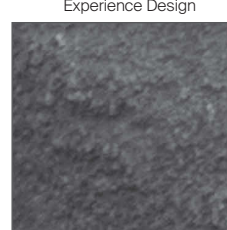
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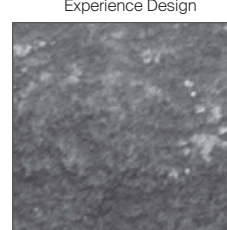
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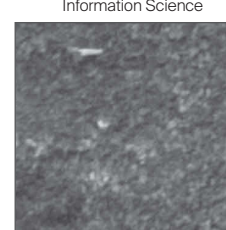
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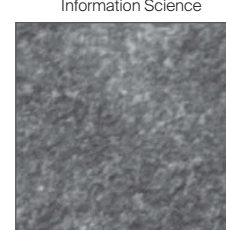
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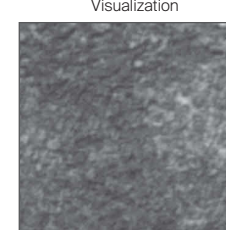
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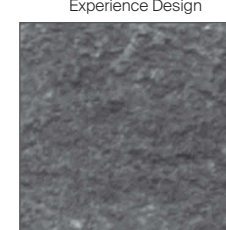
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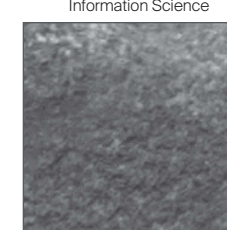
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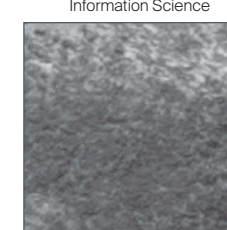
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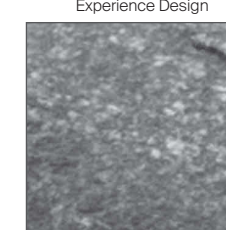
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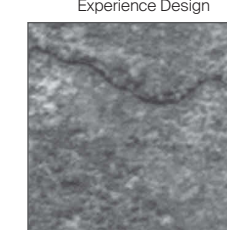
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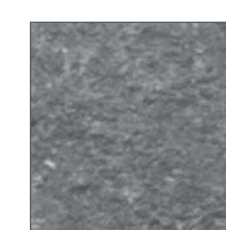
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Victorious Collymore-Bey
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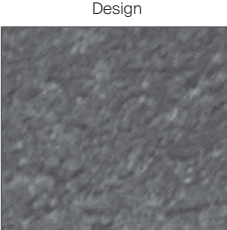
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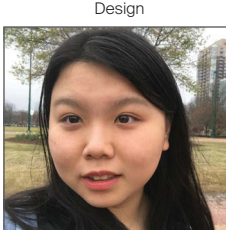
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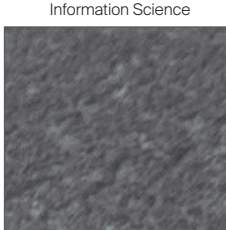
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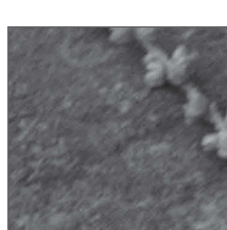
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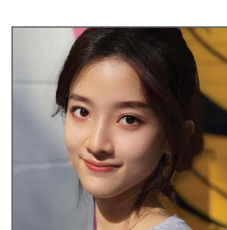
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Yu-Tse Chien
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Zhichun Zhao
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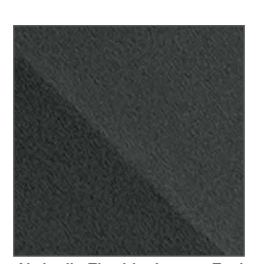

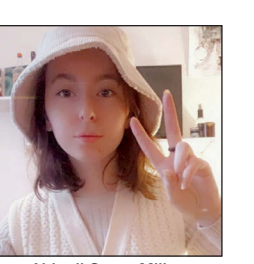
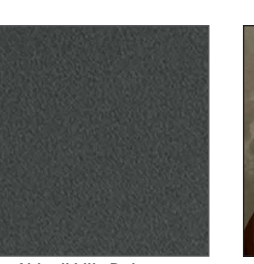


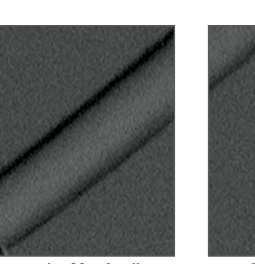
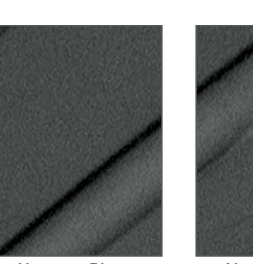
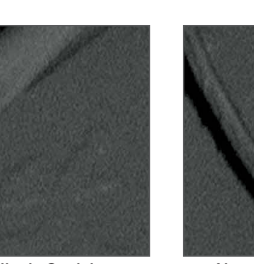
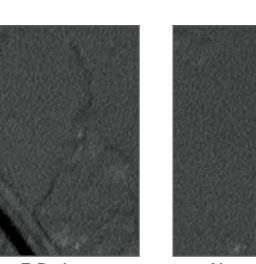
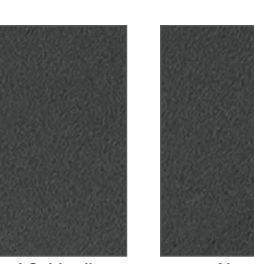
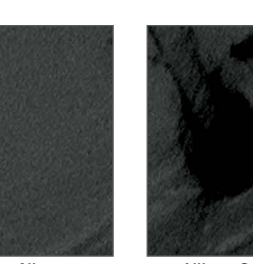
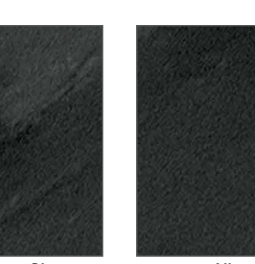
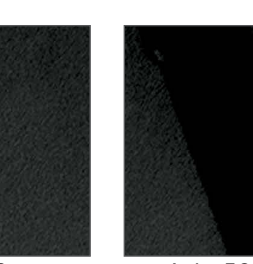
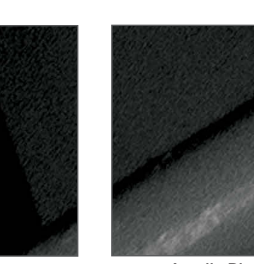
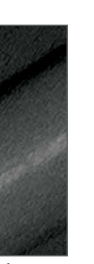
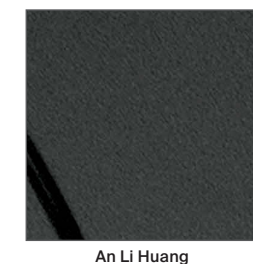


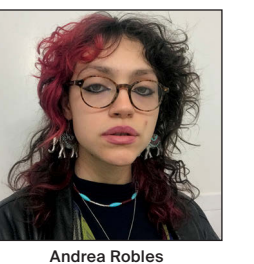
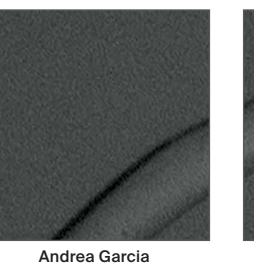
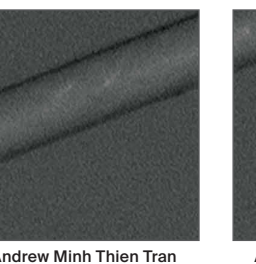
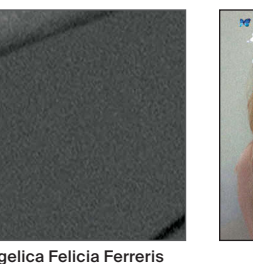
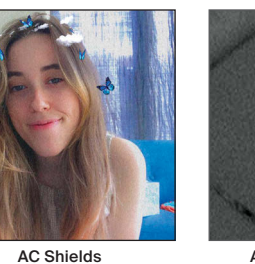
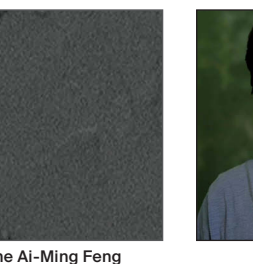
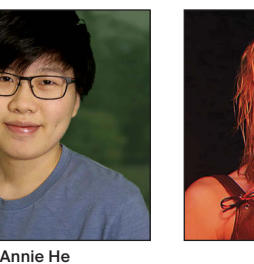
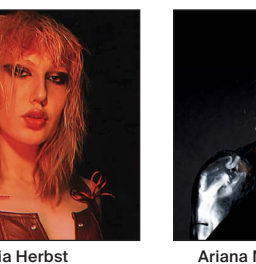
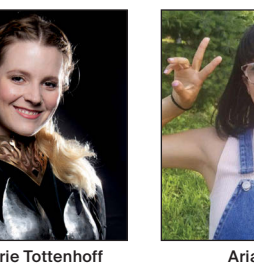
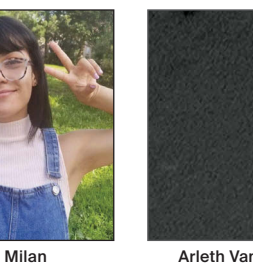
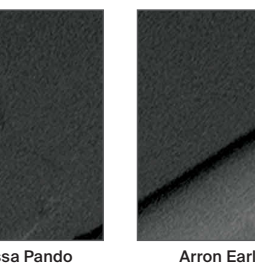
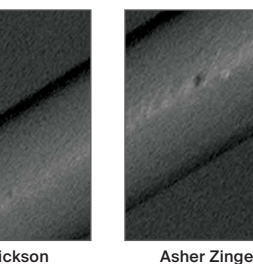
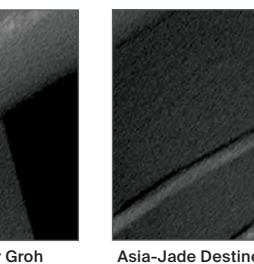
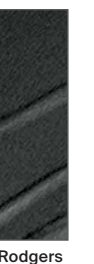
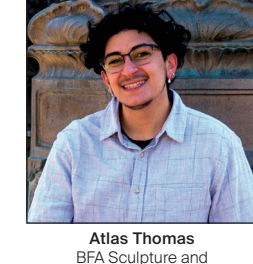

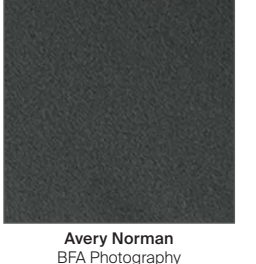
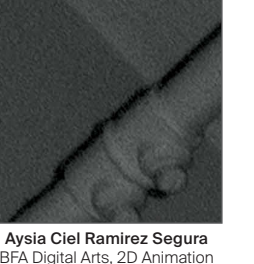

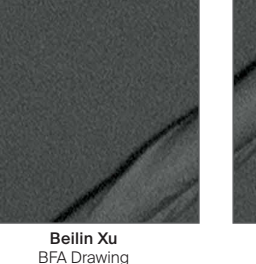
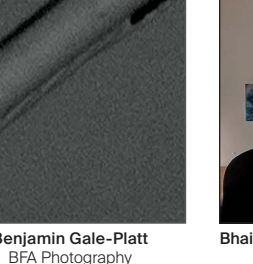
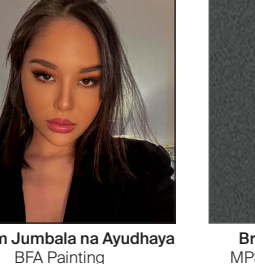
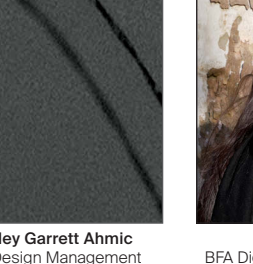
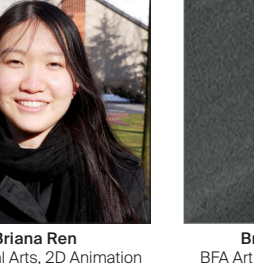
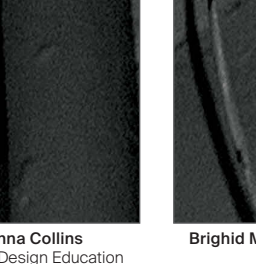
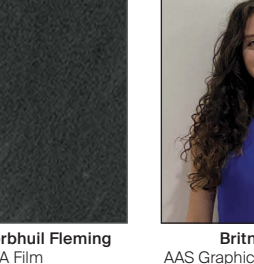
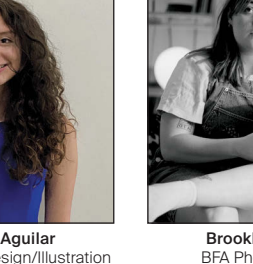
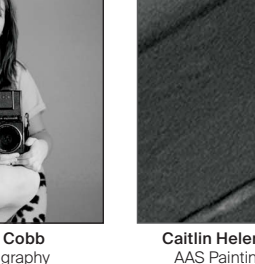
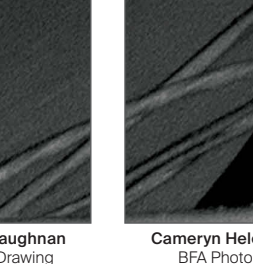
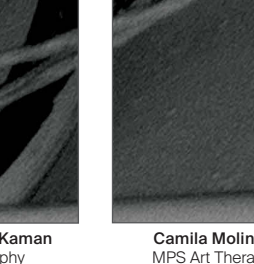

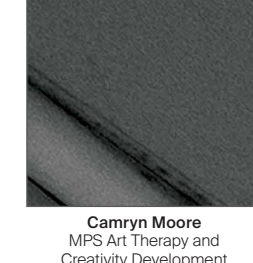
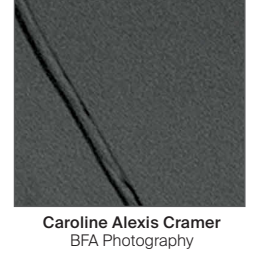
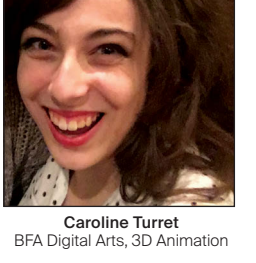

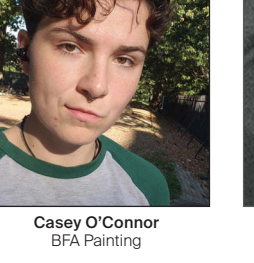
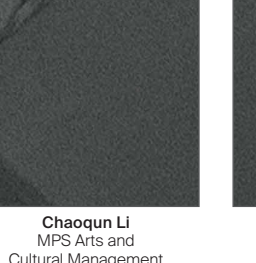


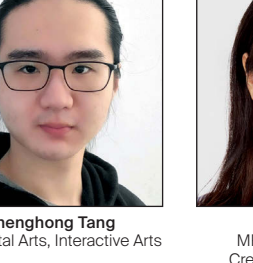
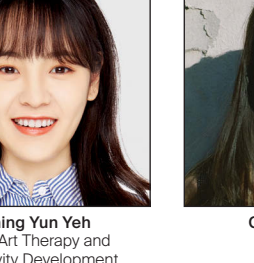
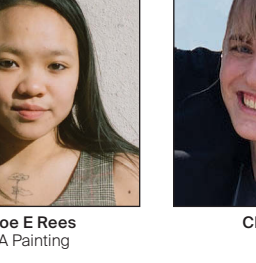

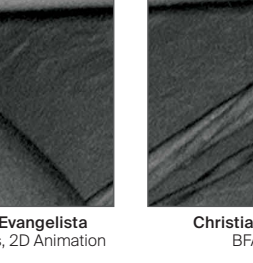
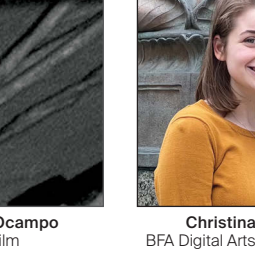
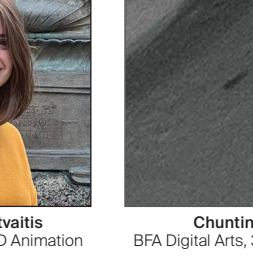




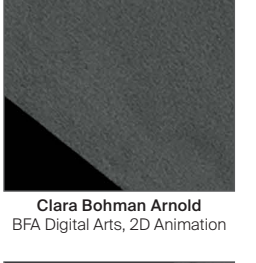

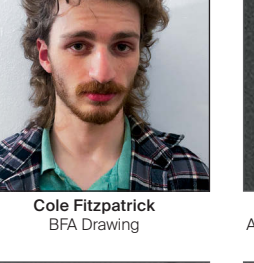
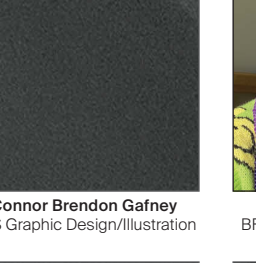
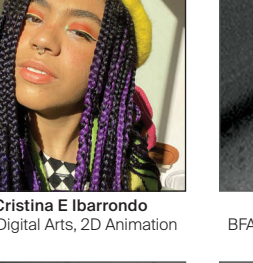
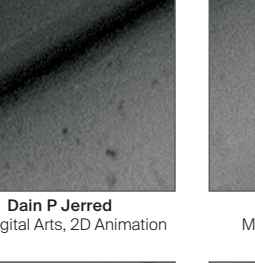
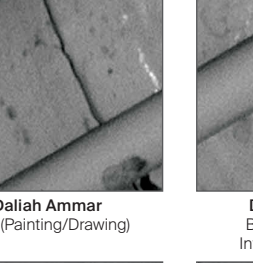
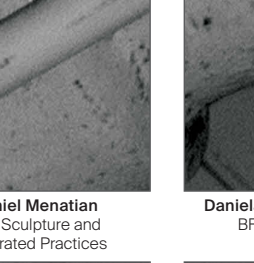
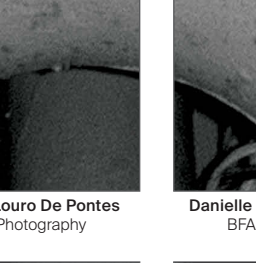
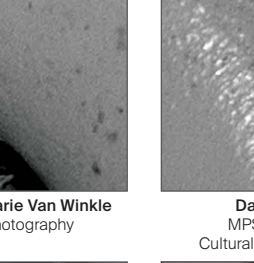
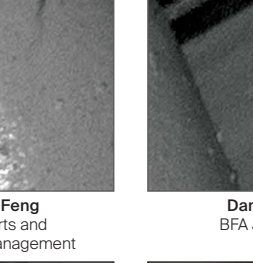
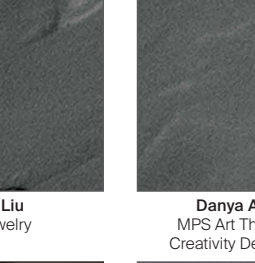
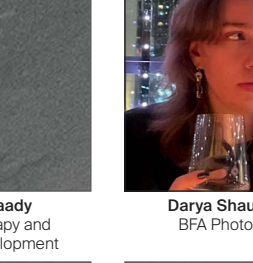
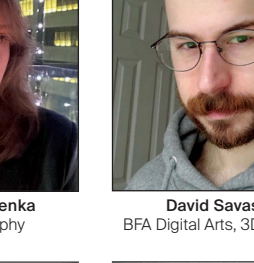

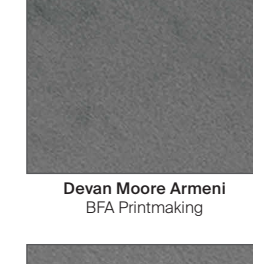
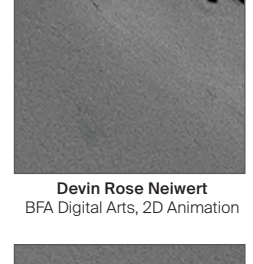
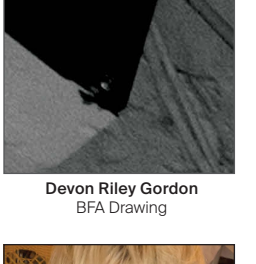
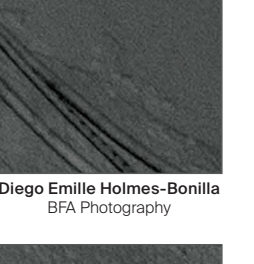
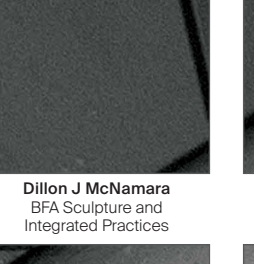
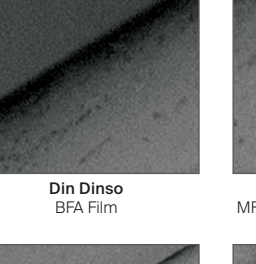


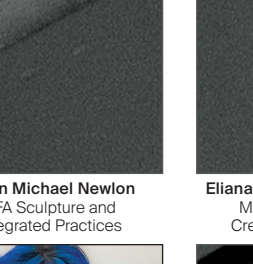
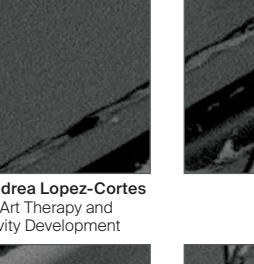

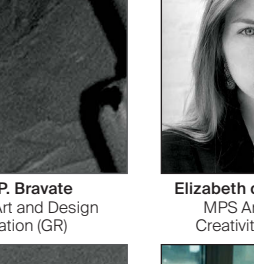
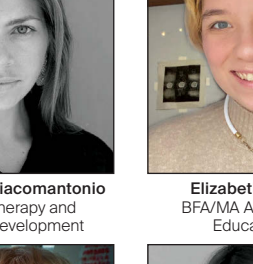
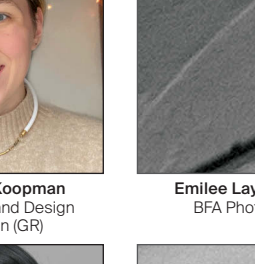
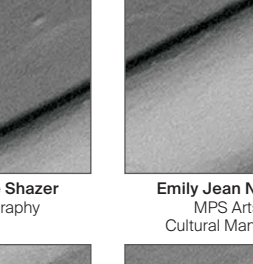
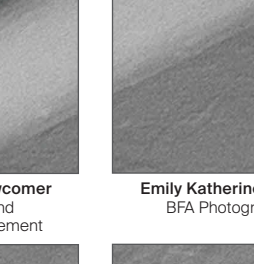

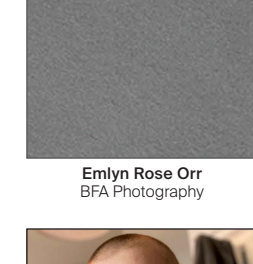
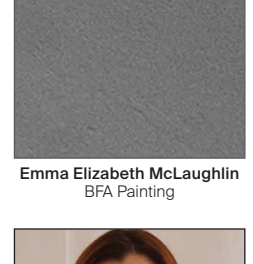
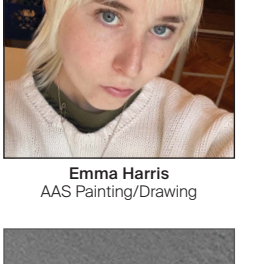
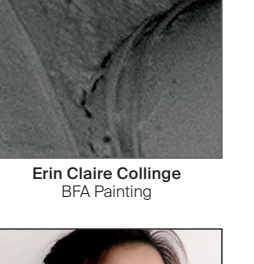
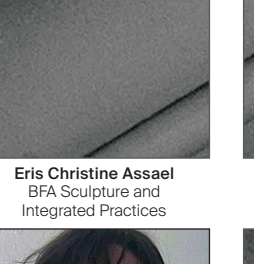
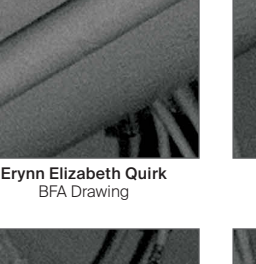
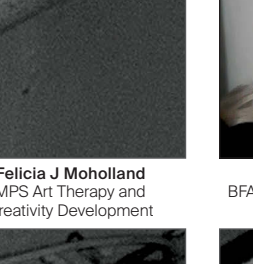
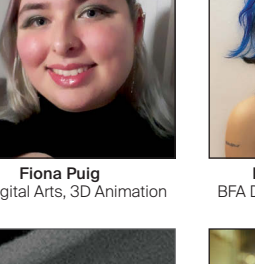
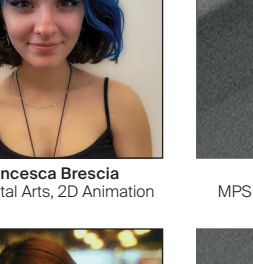
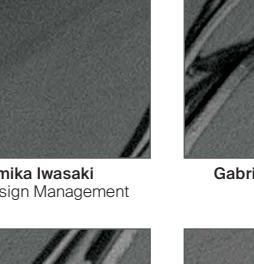

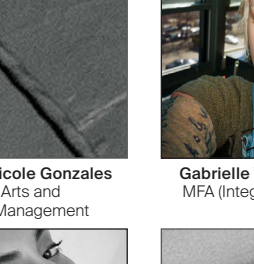
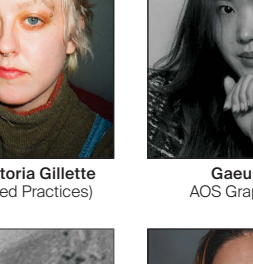
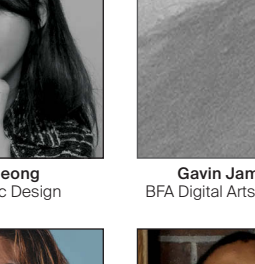
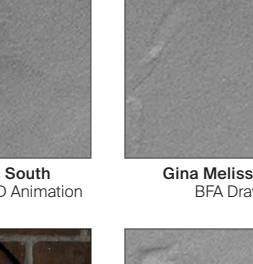
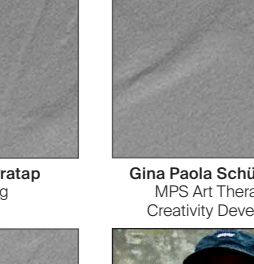

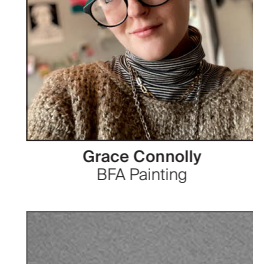
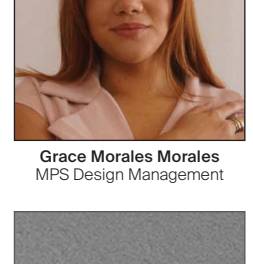

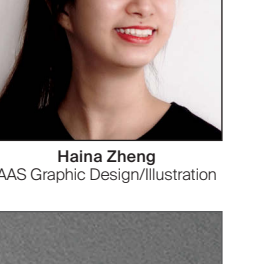
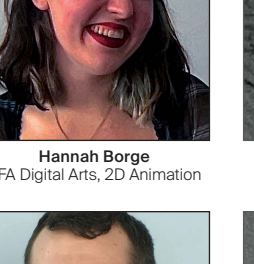

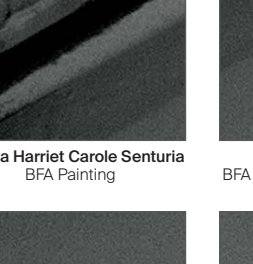
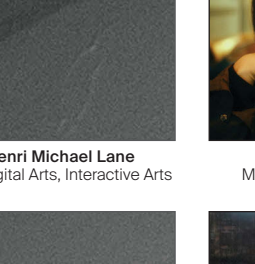
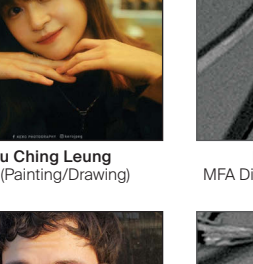
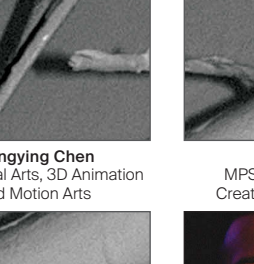
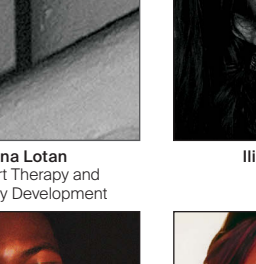
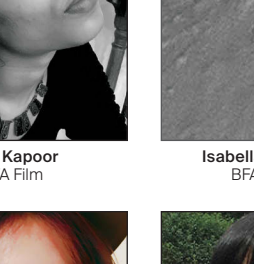
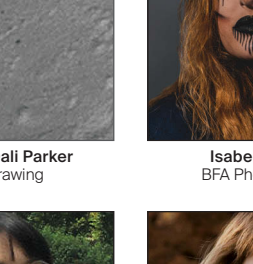
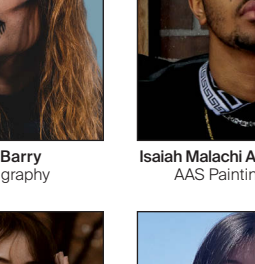
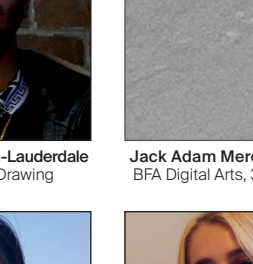
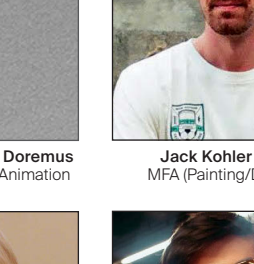
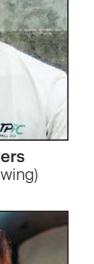

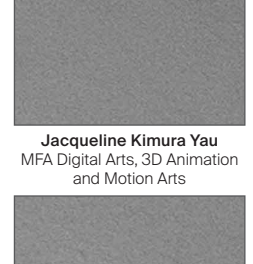
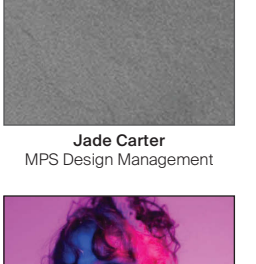
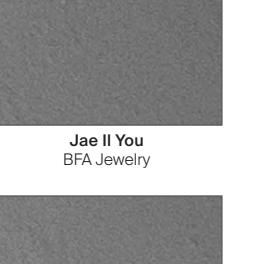
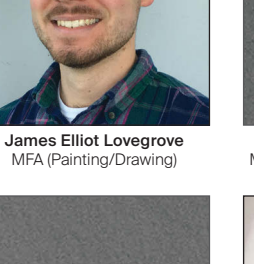
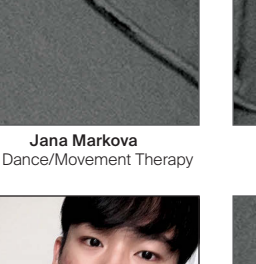
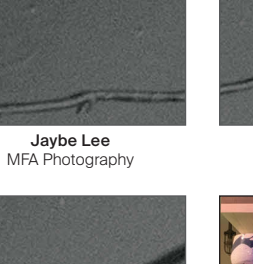
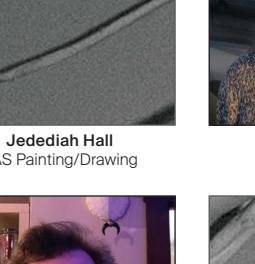
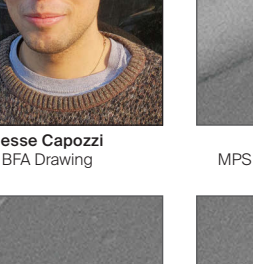
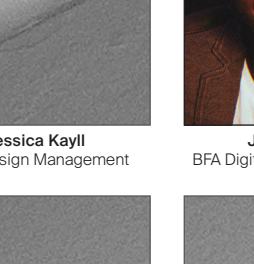
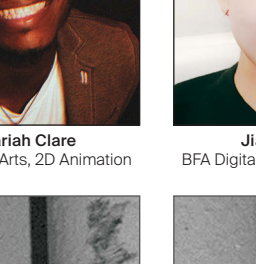
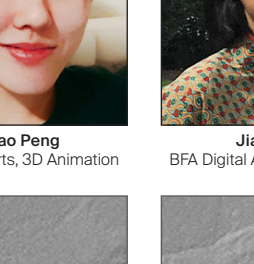
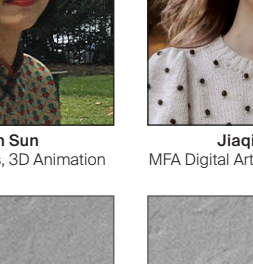
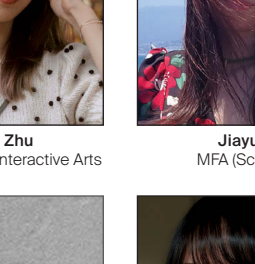
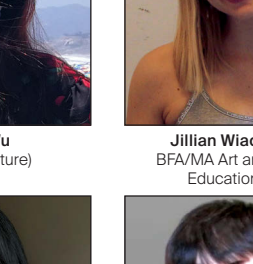
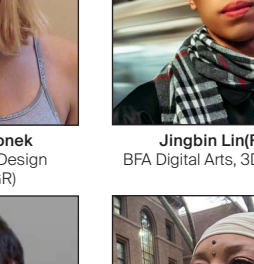
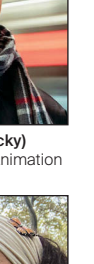
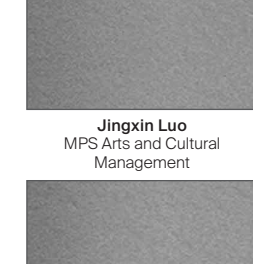
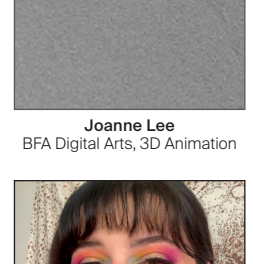
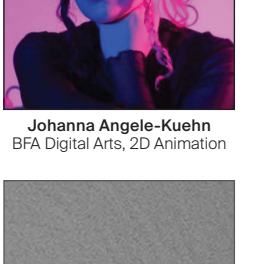
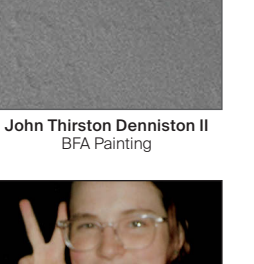
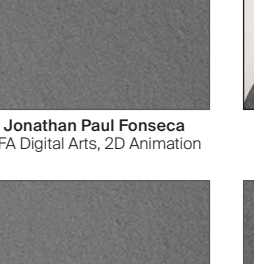
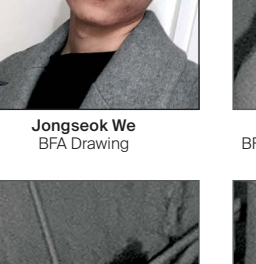
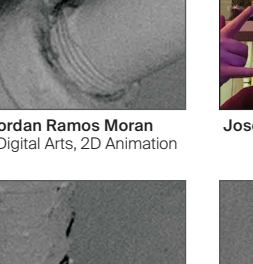
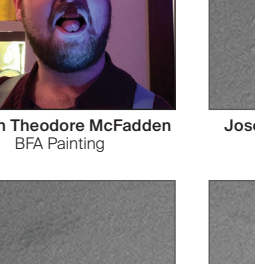

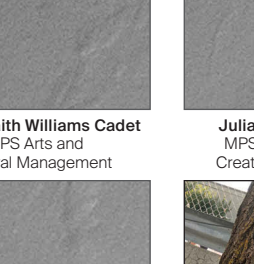
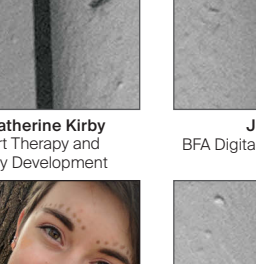
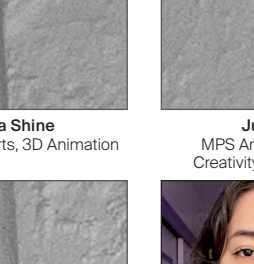
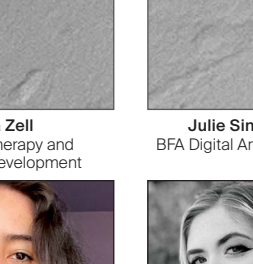
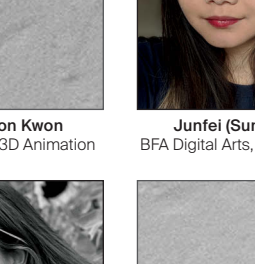
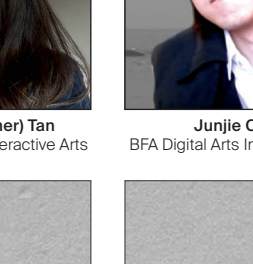
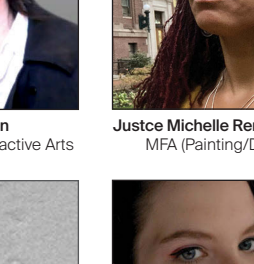
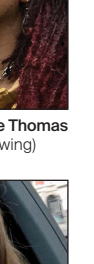

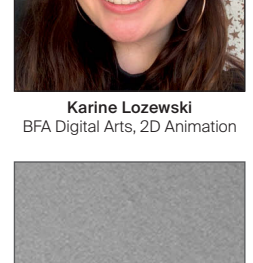
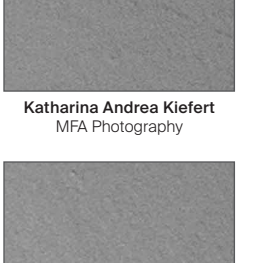
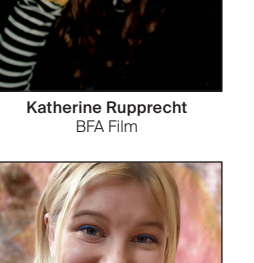
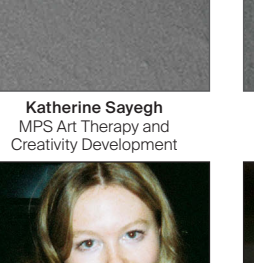
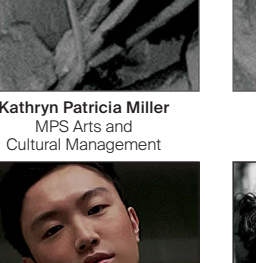
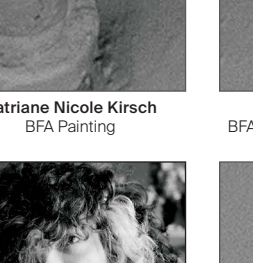
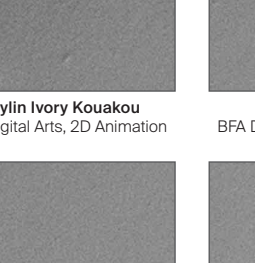
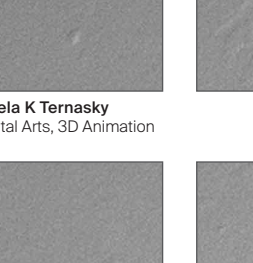
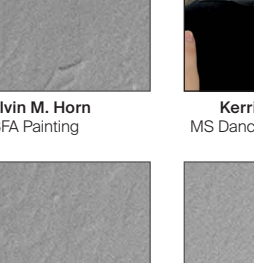
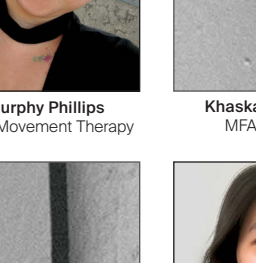
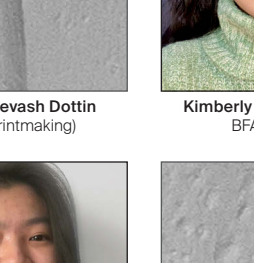
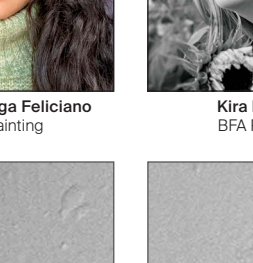


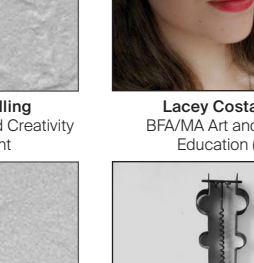

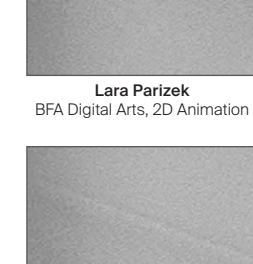

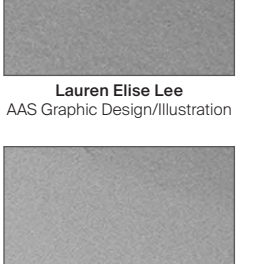
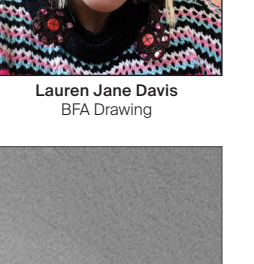
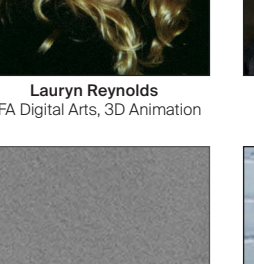
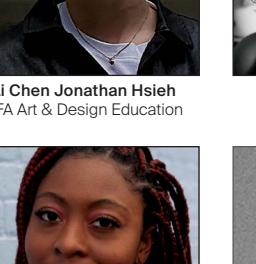


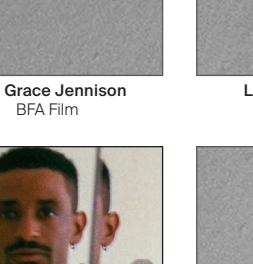
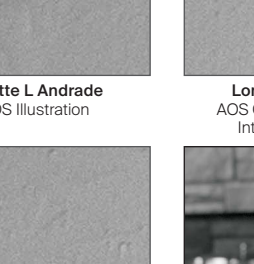
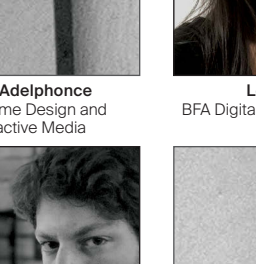
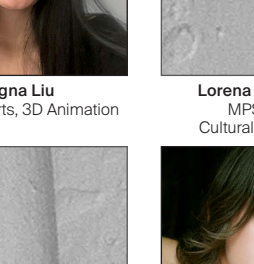
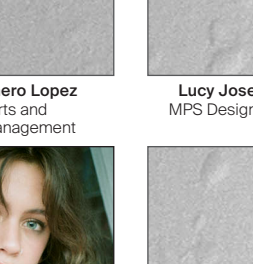
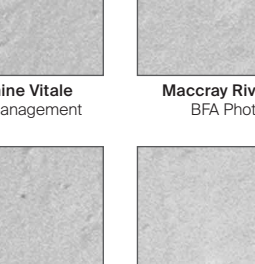
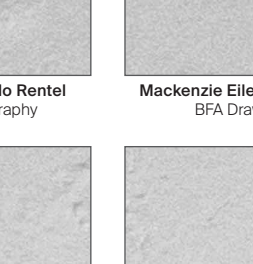
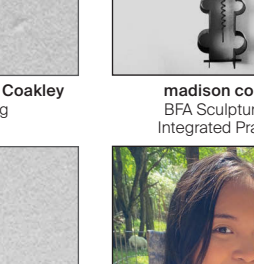
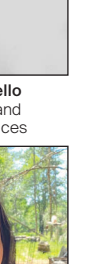

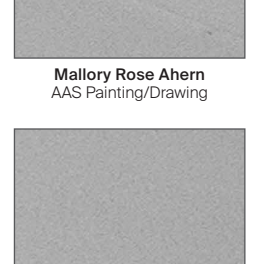
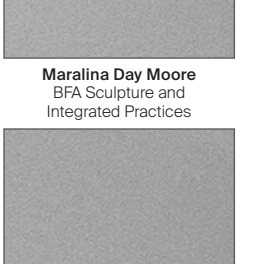

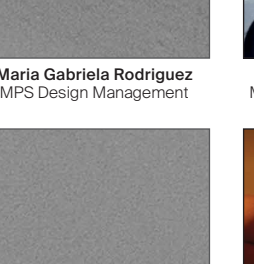
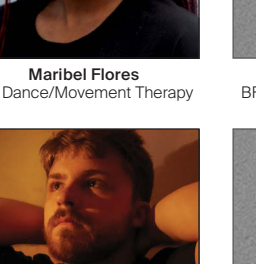
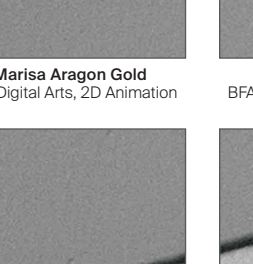
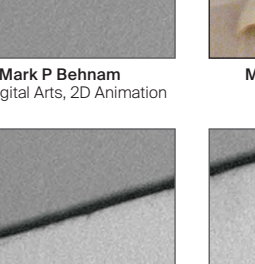
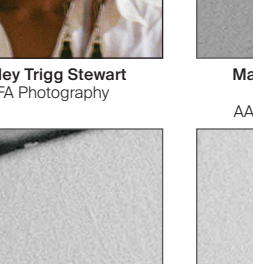
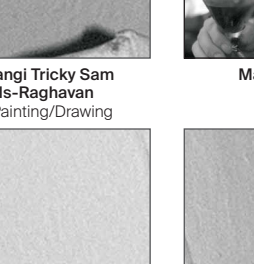

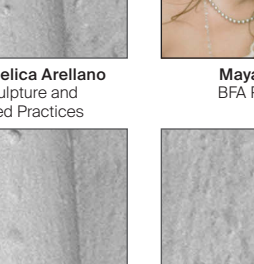
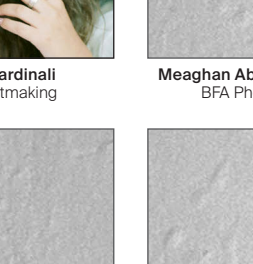
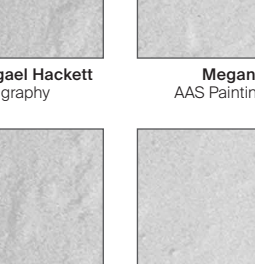
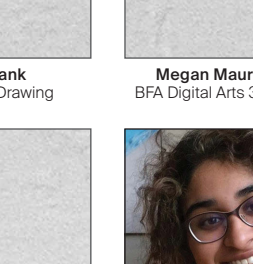
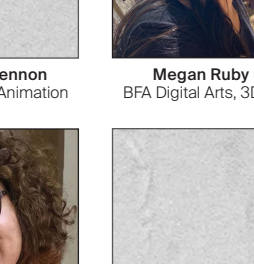


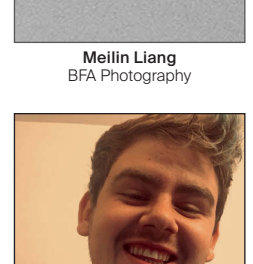
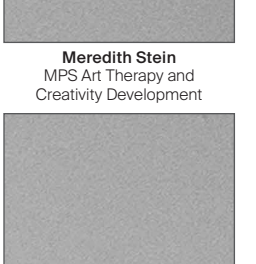
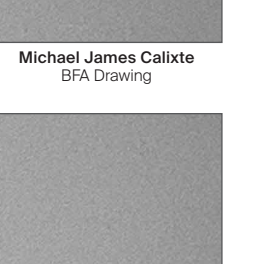
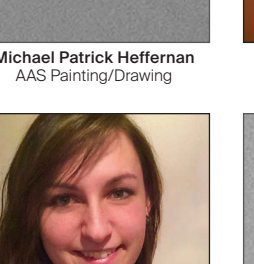
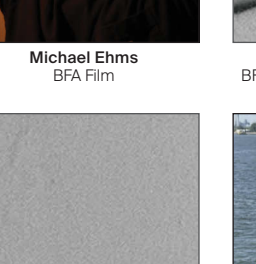
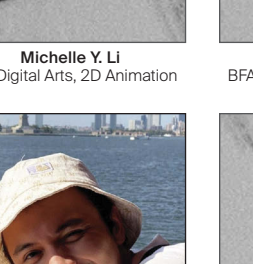
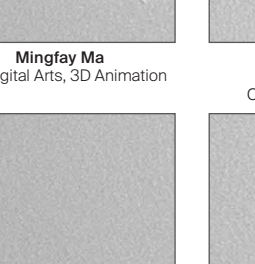
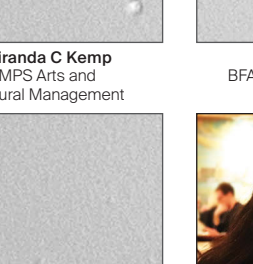
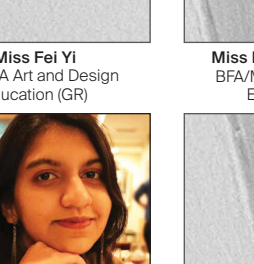



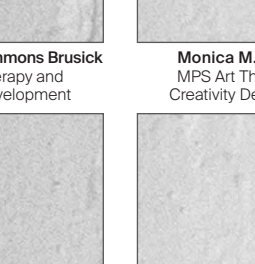
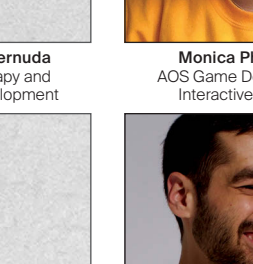
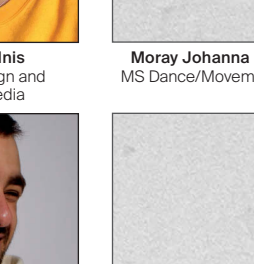

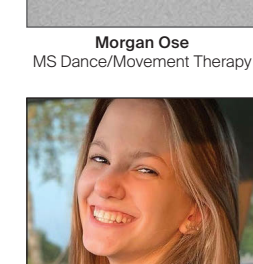
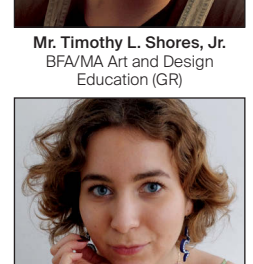
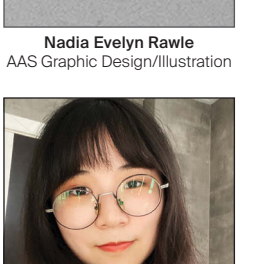
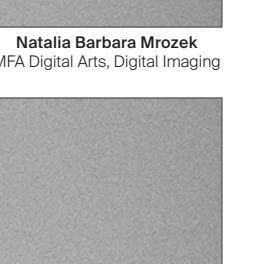


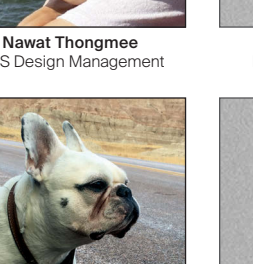
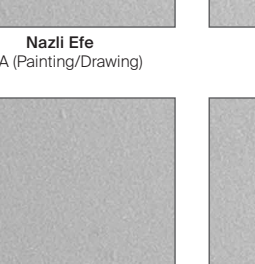
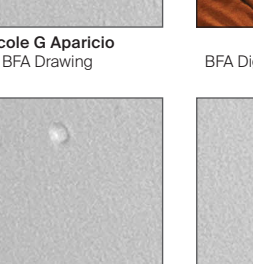
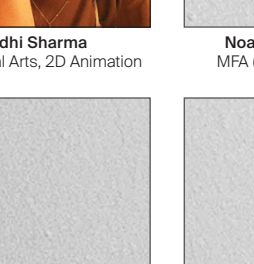
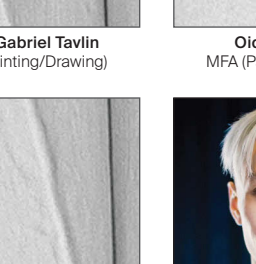
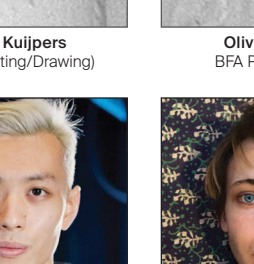
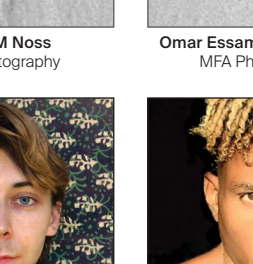
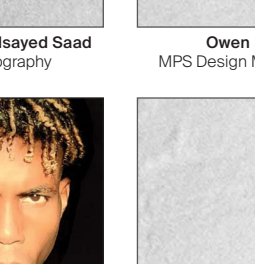
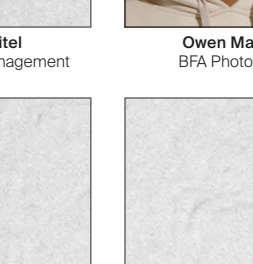
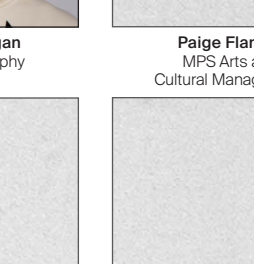

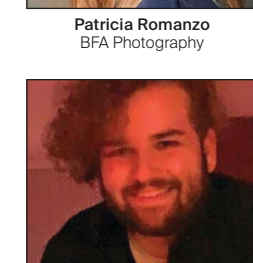

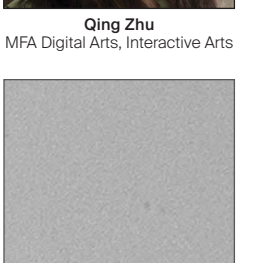
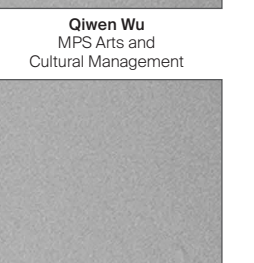
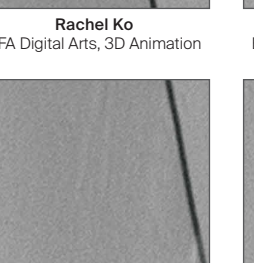
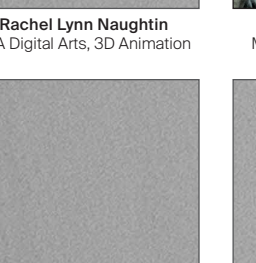
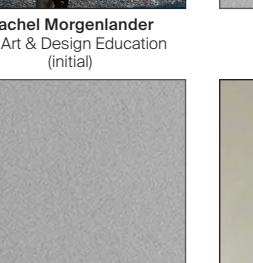
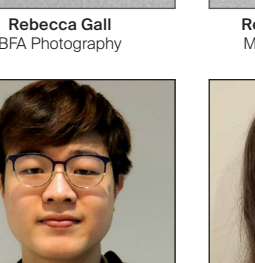
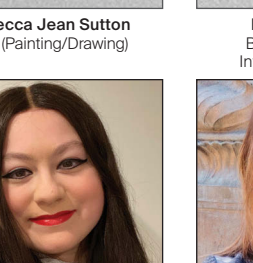
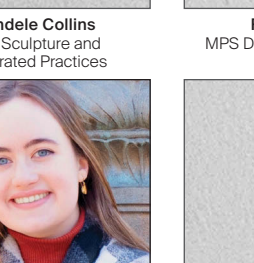
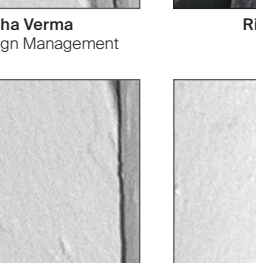
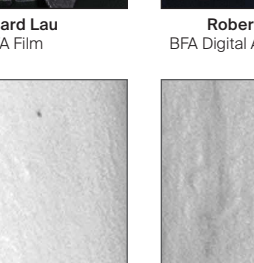

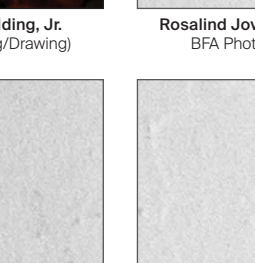
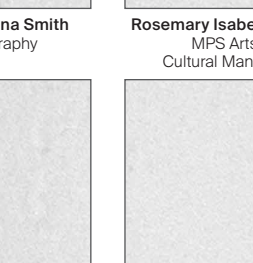




Zihan Ni
MS Data Analytics and
Visualization



																
Absari Shaah Shawal Master of Architecture	Adithi Venkatesh Master of Architecture	Adina Abraham Master of Architecture	Adriana Hazelton MS Historic Preservation	Agrima Gupta BAR Architecture	Aidan Viets Coll BPS Construction Management	Alberta Michaels Greco BAR Architecture	Aleksandri Driker MS Facilities Management	Alexander James Creem Master of Architecture	Alexandria Martz MS Historic Preservation	An-Yi Cheng BAR Architecture	Ana Paola Diaz BAR Architecture	Andrej Richard Zarins Master of Architecture	Andres Roncal BAR Architecture	Andrew Jay Lane Master of Architecture	Aneta Voronkova BAR Architecture	Angela Zheng BAR Architecture
																
Angelo Katsopidis BAR Architecture	Anna Elise Uy BAR Architecture	Anna Kondrasheva BAR Architecture (Morphology)	Annika Northard MS Urban Placemaking and Management	Anoop Chaitan Surendra MS Facilities Management	Ao Qao Master of Architecture	Ashkan Eslami Fard BAR Architecture (Morphology)	Ashley Alvarez MS Urban Placemaking and Management	Azecha Agha Master of Architecture	Ayse Elif Cokkun BAR Architecture	Baron Edmonson BPS Construction Management	Beatriz Mourao de Sertama Xavier BAR Architecture	Ben Matusew MS Sustainable Environmental Systems	Beren Alexandra Sarracuse BAR Architecture	Beni Kotwal BAR Architecture (Morphology)	Bhavya Bhadrach Oza MS Real Estate Practice	Bofan Zhang BAR Architecture
																
Bralay Boles Bufard MS City and Regional Planning	Brandon Bruscato Master of Architecture	Brandon Jose Paniagua BAR Architecture	Brandon Ryan BAR Architecture	Caitlin Rose Reilly BAR Architecture	Caleb Victor Wettig BAR Architecture	Caleb-Joshua Nathanael Spring BAR Architecture	Cameron J. Clark BAR Architecture	Cariotta Mancini BAR Architecture	Cassidy Joy Bigelman BAR Architecture	Ceyda Kazancioglu BAR Architecture	Chao Qun Zheng BAR Architecture	Christopher Taeho Jung BPS Construction Management	Christos S. Anifotis Master of Architecture	Cierra Francillon BAR Architecture	Clark Conely Elliott BAR Architecture	Constantino Aristizabal Perez BAR Architecture
																
Crystal Ling Griggs BAR Architecture	Dayoon Oh BAR Architecture	Deepa Gopalakrishnan BAR Architecture	Delaney Bianca Morris MS Sustainable Environmental Systems	Dharamneesh Reddy Basireddi Master of Architecture	Dhvani Pratul Patel MS Sustainable Environmental Systems	Didhi Jayesh Ganatra MS Urban Design	Divya Pushp Shah BAR Architecture	Earnest Earl Maxwell, Jr. BAR Architecture	Ekin Firat Guzer BAR Architecture	Ekta Dharmendra Patel Master of Architecture	Elizabeth Montgomery Rush BAR Architecture	Elizaveta Nesterova BAR Architecture	Ellis William Baruch Saper BAR Architecture	Enrique Franco Master of Architecture	Erick Ronaldo Inga Alvarez BPS Construction Management	Erin Morgani BAR Architecture
																
Fanyun Chen Master of Architecture	Francesca Maria Bello Master of Architecture	Gabriel Rodriguez Palileo BAR Architecture	Genesis Villasis BAR Architecture	Gillian Grace Hedden BAR Architecture	Guabin Zheng BAR Architecture (Morphology)	Gundeepa Lakshmi MS Urban Placemaking and Management	Hannah Youngsoo Kim BAR Architecture	Haohan Tang BAR Architecture	Hassan Qamar BPS Construction Management	He Dong BAR Architecture	Hira Bewahab MS Urban Design	Hojoon Jang BAR Architecture	HsiangChun Chang Master of Architecture	Huahang Xu BAR Architecture	Huiseon Cho BAR Architecture (Morphology)	Hung-Ju Liu Master of Architecture
																
Hyeonjong Rho BAR Architecture	Hyung Gu Han BAR Architecture (Morphology)	Hyunju Ahn BAR Architecture	Ivan Yan Man Hin Master of Architecture	Izrael Shmukler BAR Architecture	Jacob Eugene Bletscky BAR Architecture	Jadesola Ayomide Ayodeji BAR Architecture	James Franklin Nansica Master of Architecture	Jared Christopher Rice BAR Architecture	Jasper Christian Anderson BAR Architecture	Jean Leroy BPS Construction Management	Jeeloon Kim BAR Architecture	Jeffrey Frank Graziano Master of Architecture	Jialun Hu Master of Architecture	Jiaming Geng Master of Architecture	Jayue (Chloe) Ni BAR Architecture	Jingzhe Zhang Master of Architecture
																
John (Jack) Foster BAR Architecture	John Vincent D'Onofrio Master of Architecture	Jonathan E. Podewil BAR Architecture	Joseph Allen Shiveley BAR Architecture	Juan Sebastian Contreras BAR Architecture	Juihung Tseng MS Real Estate Practice	Julia Wiktorla Mendyk BAR Architecture (Morphology)	Jureyon Cho MS Real Estate Practice	Katherine A. Cognata MS Urban Placemaking and Management	Katie Rose Gaines Master of Architecture	Kala Tamarahia MS Sustainable Environmental Systems	Keshan Gobardhan BAR Architecture	Khalil Antonio Maklouf Lobo BAR Architecture	Lama F. Alhammad MS City and Regional Planning	Lara Copăcescu BAR Architecture	Logan Smith BAR Architecture	Loren Margaret Buss Master of Architecture
																
Maika N. Yoshikawa BAR Architecture (Morphology)	Mikal Wilson-Charles BAR Architecture	Margaret Gabry MS City and Regional Planning	Maria Eleni Beriou BAR Architecture (Morphology)	Marissa Ariana Garcia MS Urban Placemaking and Management	Martin Vargas Master of Architecture	Marvin Housan Pak BAR Architecture	Mary Amron Lee MS City and Regional Planning	Matthew Bernstein BAR Architecture	Max Sophier Master of Architecture	Megan Pauline Bednarz MS Sustainable Environmental Systems	Meryem Essauoudi BAR Architecture	Michael Roger South BAR Architecture	Michelle Singer BAR Architecture	Michelle Shin BAR Architecture	Mojiyi Durotoye BAR Architecture	Moneesha Kumar Master of Architecture
																
Nana Akua Acheampong MS City and Regional Planning	Nathania Moaddel BPS Construction Management	Nature Jani BAR Architecture	Nengzi Nene BAR Architecture	Nikita Saw BAR Architecture	Noah Samuel Rosenberg BAR Architecture (Morphology)	Nuhia Gushmes Master of Architecture	Okskandra Makymova Master of Architecture	Owen R. Spangler BAR Architecture	Paloma Bernabé de Guzmán Buñes Master of Architecture	Peela Bokobza Master of Architecture	Pelina Ustunova BAR Architecture	Pichai MS Real Estate Practice	Priyesh Bhagendra Gallewala Master of Architecture	Quentin Overender BAR Architecture	Rachel Bourard BAR Architecture	Rachel Pendleton BAR Architecture
																
Rawan Almusaleem BAR Architecture	Renan Teuman BAR Architecture	Rita Lucia Bao Romero BAR Architecture	Rohan Sakkecha Master of Architecture	Roshni Gupta MS Urban Design	Ruzen Tian BAR Architecture	Ruying Lu Master of Architecture	Saaz Sanjay Karamdhar MS Urban Design	Samuel Armando Inojosa Diaz Master of Architecture	Sarah Faith D. Mira Master of Architecture	Seung Hyun Lim BAR Architecture	Seyed Sherwin Hashemi Master of Architecture	Shanaaz Khan MS Historic Preservation	Shih Ting Huang Master of Architecture	Shikha Vinod Patel Master of Architecture	Shin Young Park BAR Architecture	Shreya Bedi MS Historic Preservation
																
Shweta Iyer MS City and Regional Planning	Si Xuan Alice Chen Master of Architecture	Simin Yang BAR Architecture	Sophia Liles BAR Architecture	Sophie Mara Wiswall Master of Architecture	Sunghwan Um Master of Architecture	Sydney King BAR Architecture	Tiancheng Ye BAR Architecture	Tianyi Wang BAR Architecture	Troy Melendez BAR Architecture	Velvelys Heaven Perodes BAR Architecture	Wen Zhao (Winston) Chen BAR Architecture	Woojoon Song BAR Architecture (Morphology)	Xiran Zhang BAR Architecture	Xuan Truong BAR Architecture	Xuhaohui Wang Master of Architecture	Yajata Vivek Inaggar MS Urban Design
																
Yazzer Huang BAR Architecture	Yi-An Annie Zhou BAR Architecture	Yilin Yan MS Urban Placemaking and Management	Yiru Shao BAR Architecture	Youjin Rhee Master of Architecture	Yue Shi Master of Architecture	Yun Yi (Winne) Cai BAR Architecture	Yuxi Yang BAR Architecture	Zcong Liu BAR Architecture	Ziming Ye MS Urban Design	Zoe Fine BPS Construction Management	Zyu Chen BAR Architecture					



																
BFA Painting	MPS Design Management	BFA Digital Arts, 3D Animation	BFA Drawing	BFA Drawing	BFA Printmaking	BFA Photography	MS Dance/Movement Therapy	BFA Sculpture and Integrated Practices	BFA Film	BFA Film	AOS Game Design and Interactive Media	AAS Painting/Drawing	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	MS Dance/Movement Therapy	MFA Digital Arts, 3D Animation and Motion Arts
																
BFA Digital Arts, Interactive Arts	BFA Digital Arts, 3D Animation	BFA Film	AAS Painting/Drawing	BFA Painting	AAS Graphic Design/Illustration	BFA Painting	BFA Digital Arts, 3D Animation	BFA/MA Art and Design Education (UG)	BFA Digital Arts, 3D Animation	BFA Film	BFA Sculpture and Integrated Practices	BFA Painting	BFA Photography	BFA Photography	BFA Film	BFA Photography
																
BFA Sculpture and Integrated Practices	MPS Art Therapy and Creativity Development	BFA Photography	BFA Digital Arts, 2D Animation	MPS Design Management	BFA Drawing	BFA Photography	BFA Painting	MPS Design Management	BFA Digital Arts, 2D Animation	BFA Art & Design Education	BFA Film	AAS Graphic Design/Illustration	BFA Photography	AAS Painting/Drawing	BFA Photography	MPS Art Therapy and Creativity Development
																
MPS Art Therapy and Creativity Development	BFA Photography	BFA Digital Arts, 3D Animation	AOS Illustration	BFA Painting	MPS Arts and Cultural Management	MPS Design Management	BFA Photography	BFA Digital Arts, Interactive Arts	MPS Art Therapy and Creativity Development	BFA Painting	BFA Film	BFA Digital Arts, 2D Animation	BFA Film	BFA Digital Arts, 2D Animation	BFA Digital Arts, 3D Animation	MFA Digital Arts, 3D Animation and Motion Arts
																
MS Dance/Movement Therapy	BFA Painting	BFA Digital Arts, 2D Animation	BFA Painting	BFA Drawing	AAS Graphic Design/Illustration	BFA Digital Arts, 2D Animation	BFA Digital Arts, 2D Animation	MFA (Painting/Drawing)	BFA Sculpture and Integrated Practices	BFA Photography	BFA Photography	MPS Arts and Cultural Management	BFA Jewelry	MPS Art Therapy and Creativity Development	BFA Photography	BFA Digital Arts, 3D Animation
																
BFA Printmaking	BFA Digital Arts, 3D Animation	BFA Drawing	BFA Photography	BFA Sculpture and Integrated Practices	BFA Film	MFA Digital Arts, Interactive Arts	BFA Digital Arts, 3D Animation	MFA (Painting/Drawing)	MPS Design Management	BFA Film	BFA Sculpture and Design Education (GR)	MPS Art Therapy and Creativity Development	AOS Graphic Design	BFA Photography	MPS Arts and Cultural Management	BFA Photography
																
BFA Photography	BFA Painting	AAS Painting/Drawing	BFA Painting	BFA Sculpture and Integrated Practices	BFA Drawing	BFA Photography and Creativity Development	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	MPS Design Management	BFA Drawing	BFA Digital Arts, Interactive Arts	BFA Photography	AOS Graphic Design	BFA Digital Arts, 2D Animation	BFA Drawing	BFA Photography and Creativity Development
																
BFA Painting	MPS Design Management	BFA Film	AAS Graphic Design/Illustration	BFA Digital Arts, 2D Animation	BFA Arts and Cultural Management	BFA Painting	BFA Digital Arts, Interactive Arts	MFA (Painting/Drawing)	MFA Digital Arts, 3D Animation and Motion Arts	BFA Painting	BFA Film	BFA Digital Arts, Interactive Arts	BFA Photography	BFA Photography	BFA Digital Arts, 3D Animation	MFA (Painting/Drawing)
																
BFA Photography	BFA Digital Arts, 3D Animation and Motion Arts	MPS Design Management	BFA Jewelry	MFA (Painting/Drawing)	MS Dance/Movement Therapy	MFA Photography	AAS Painting/Drawing	BFA Drawing	MPS Design Management	BFA Digital Arts, 2D Animation	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	MFA Digital Arts, 3D Animation	MFA (Sculpture)	BFA Digital Arts, Interactive Arts	BFA Digital Arts, 3D Animation
																
MPS Arts and Cultural Management	BFA Digital Arts, 3D Animation	BFA Sculpture and Integrated Practices	BFA Painting	BFA Digital Arts, 2D Animation	BFA Drawing	BFA Digital Arts, 2D Animation	BFA Painting	BFA Film	BFA Sculpture and Cultural Management	BFA Sculpture and Creativity Development	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	BFA Digital Arts, Interactive Arts	BFA Digital Arts, Interactive Arts	MFA (Painting/Drawing)
																
BFA Photography	BFA Digital Arts, 2D Animation	MFA Photography	BFA Film	MPS Art Therapy and Creativity Development	MPS Arts and Cultural Management	BFA Painting	BFA Digital Arts, 2D Animation	BFA Digital Arts, 3D Animation	BFA Painting	MS Dance/Movement Therapy	MFA Printmaking	BFA Painting	BFA Painting	MPS Art Therapy and Creativity Development	MPS Art Therapy and Creativity Development	BFA/MA Art and Design Education (UG)
																
BFA Digital Arts, 2D Animation	BFA Film	AAS Graphic Design/Illustration	BFA Drawing	BFA Digital Arts, 2D Animation	BFA Art & Design Education	BFA Drawing	MPS Art Therapy and Creativity Development	BFA Film	AOS Illustration	BFA Sculpture and Interactive Media	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	MPS Design Management	BFA Photography	BFA Drawing	BFA Sculpture and Integrated Practices
																
MS Dance/Movement Therapy	AAS Painting/Drawing	Integrated Practices	BFA Arts and Cultural Management	MPS Design Management	MS Dance/Movement Therapy	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	BFA Photography	AAS Painting/Drawing	BFA Painting	MS Dance/Movement Therapy	AOS Game Design and Integrated Practices	BFA Printmaking	AAS Painting/Drawing	AAS Painting/Drawing	BFA Digital Arts, 3D Animation
																
MA Art & Design Education (Initial)	BFA Photography	MPS Art Therapy and Creativity Development	BFA Drawing	AAS Painting/Drawing	BFA Film	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	BFA/MA Art and Design Education (GR)	BFA Sculpture and Design Education (GR)	BFA Sculpture and Design Education (GR)	BFA Digital Arts, 3D Animation	MPS Art Therapy and Creativity Development	MPS Art Therapy and Creativity Development	MPS Arts and Interactive Media	MS Dance/Movement Therapy
																
MS Dance/Movement Therapy	BFA Painting	AAS Graphic Design/Illustration	MFA Digital Arts, Digital Imaging	AOS Game Design and Interactive Media	BFA Film	MPS Design Management	MFA (Painting/Drawing)	BFA Drawing	BFA Digital Arts, 2D Animation	MFA (Painting/Drawing)	MFA Painting/Drawing	BFA Photography	BFA Painting	MPS Design Management	BFA Photography	BFA Arts and Cultural Management
																
BFA Photography	BFA Painting	MFA Digital Arts, Interactive Arts	MPS Arts and Cultural Management	BFA Digital Arts, 3D Animation	BFA Digital Arts, 3D Animation	MA Art & Design Education (Initial)	BFA Photography	BFA Painting/Drawing	BFA Sculpture and Integrated Practices	MPS Design Management	BFA Film	BFA Digital Arts, 2D Animation	MFA (Painting/Drawing)	BFA Photography	BFA Arts and Cultural Management	BFA Photography
